

The CENTRAL PRESS BRICK

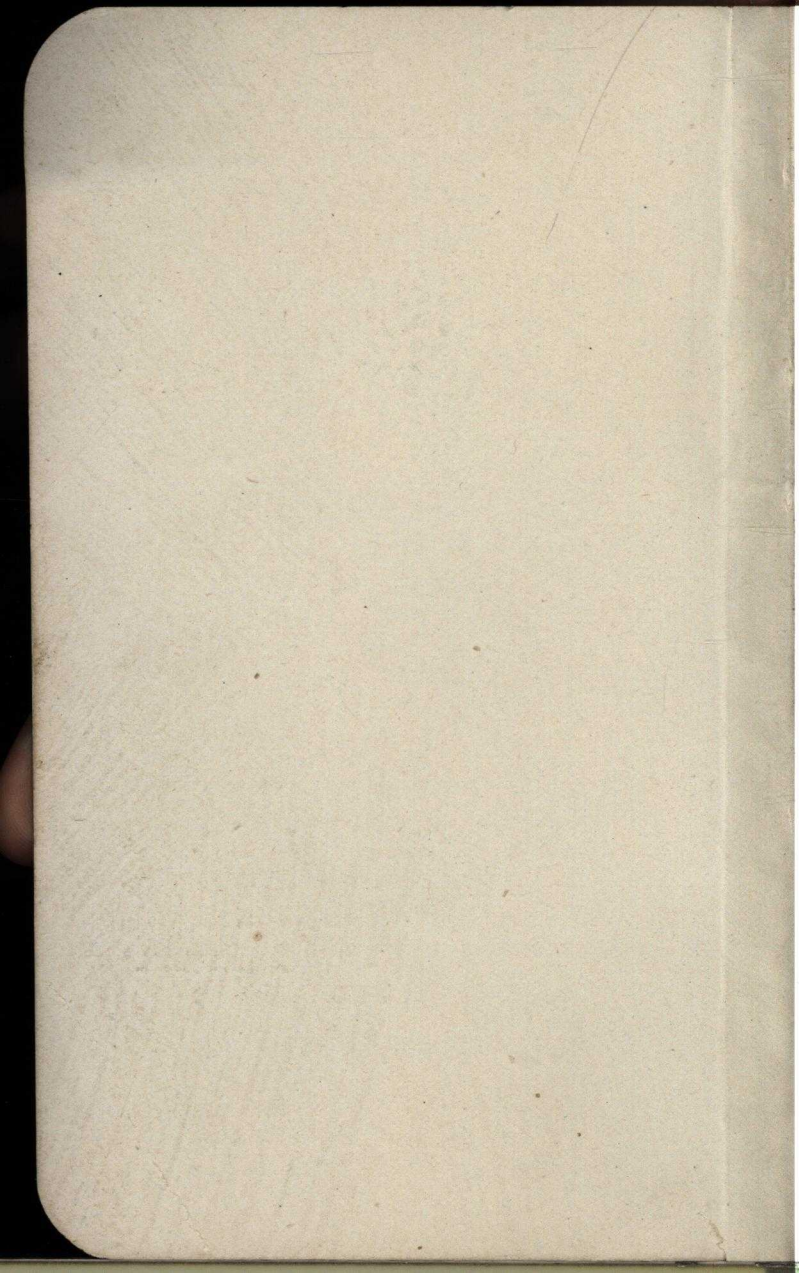
F. B. HOLMES & CO.

GENERAL SALES AGENTS,

195-205 East Atwater Street,

DETROIT, - - MICHIGAN.

TELEPHONE 2018.



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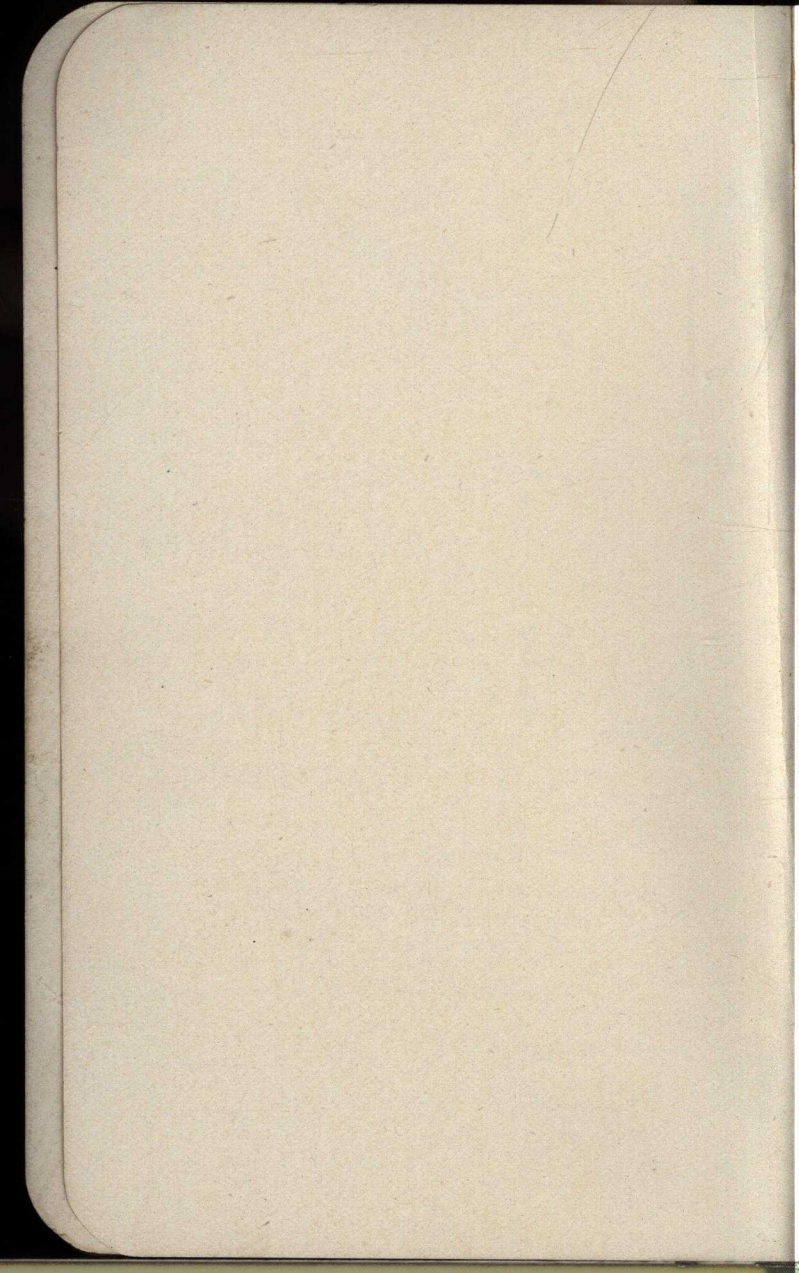
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CATALOGUE
OF
MOULDED AND ORNAMENTAL
BRICKS,

MANUFACTURED BY

The CENTRAL PRESS BRICK CO.

OF
CLEVELAND, OHIO.

OFFICES:

29 EUCLID AVE., CLEVELAND, O.

305 CHAMBER OF COMMERCE, CHICAGO, ILL.

211 W. 4TH ST., CINCINNATI, O.

WORKS:

NORTH BALTIMORE, O.

. Greeting. .

WE desire to inform our customers that we have, during the past year, largely increased our plant, and now have one of the best and most improved pressed brick plants in the country.

In addition to increasing our output, we have also increased the number and variety of our shapes and extended our line of colored bricks, until we now have the most complete line of shapes and colors of any manufacturer in this country.

We illustrate a few of the buildings, for which we have furnished brick, noting the color of brick used.

Enameled Brick.

We are prepared to furnish all kinds of American and Imported English enameled brick in all colors. We furnish both American and English sizes.

Rock Face Enameled Brick.

We have recently introduced a very handsome rock face, enameled brick for exterior and interior work. The enamel used has no glare, and the delicate tints that can be produced give a most handsome and pleasing effect.

. Stock. .

We aim at all times to carry a full and complete line of red ornamentals in stock. It is impossible, with the large number of ornamental shapes we make, to carry a full line of colored or-

namental brick, so time to make must be given on all colored ornamentals.

. Sizes. .

Our square brick are all made according to the standard size, adopted by the National Brick Maker's Association, and all our ornamental brick are of the same standard size, *unless* otherwise marked.

As far as practicable, under each ornamental design, we have given the greatest projection appearing on the brick. We trust this will be of assistance to architects in using the designs. Our cuts of brick are approximately one quarter size. We also make Roman, (12" x 1 1/2" x 4") Norman (12" x 2 3/8" x 4") and special shapes to order.

. Colors. .

We are making a large line of colored brick, embracing all the leading colors, such as Buffs, Grays, Browns, Creams, Rose, Pinks, Mottled, etc. In each color, we have a variety of shapes, so it is possible to give almost any desired effect.

. Specials. .

We are willing to make special brick for any particular job, from special designs of architects, when wanted. Such work frequently gives better satisfaction than terra cotta work.

. You. .

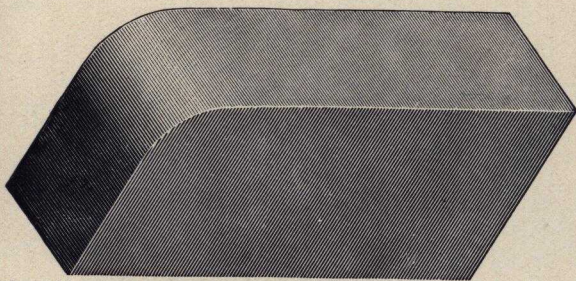
If you do not find what you want in this Catalogue, write fully as to what is required.



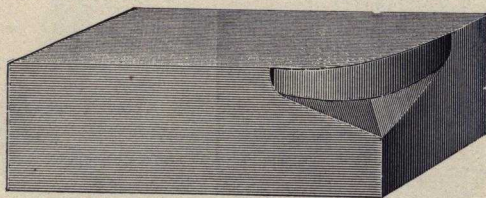
WESTERN RESERVE BUILDING.

ARCHITECTS.
BURNHAM & ROOT.
CHICAGO, ILL.

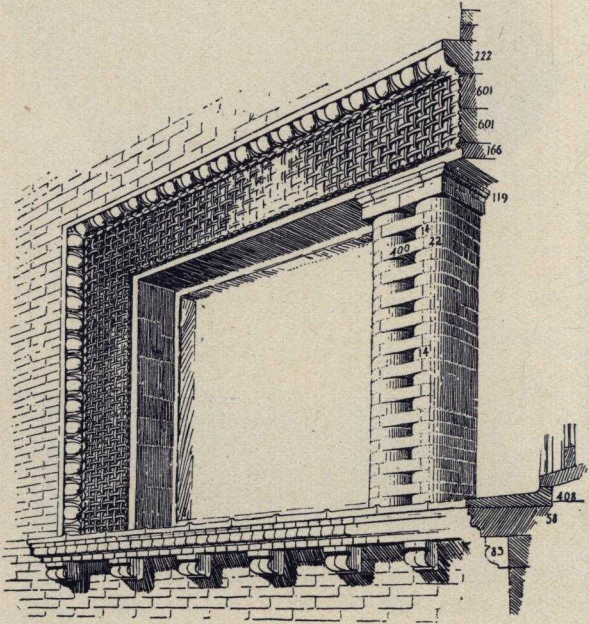
GRAY BRICK
BY
THE C. P. B. CO.

Telegraph
Cipher.**No. 18.**—2 in. Round Corner.

Almond.	No. 16. —Round Corner, $\frac{3}{4}$ inch Radius.
Apricot.	No. 17. — “ “ 1 $\frac{1}{2}$ “ “
Ash.	No. 18. — “ “ 2 “ “
Acacia.	No. 19. — “ “ 2 $\frac{1}{2}$ “ “
Agave.	No. 20. — “ “ 3 “ “
Aloe.	No. 22. — “ “ 4 “ “

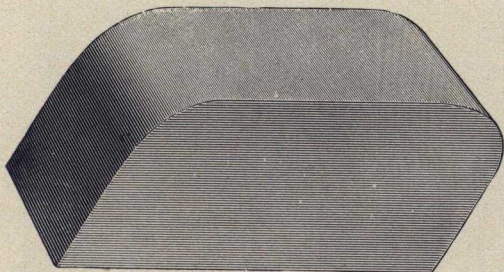
**No. 18S.**—Starters for Round Corners.

Ariona.	No. 16S. —Starter for No. 16, $\frac{3}{4}$ inch Radius.
Asparagus.	No. 17S. — “ “ No. 17, 1 $\frac{1}{2}$ “ “
Arrow.	No. 18S. — “ “ No. 18, 2 “ “
Acanthus.	No. 19S. — “ “ No. 19, 2 $\frac{1}{2}$ “ “
Aster.	No. 20S. — “ “ No. 20, 3 “ “
Anemone.	No. 22S. — “ “ No. 22, 4 “ “



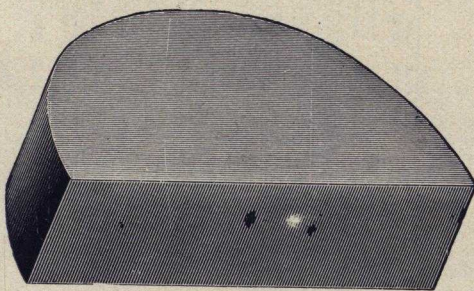
The above design for a Double or Triple Window, shows a very desirable combination of our ornamental brick. The following numbers were used: Nos. 222, 610, 166, 119, 22, 22D, 400, 408, 58 and 83.

Telegraph
Cipher.



No. 19D.— $2\frac{1}{2}$ in. Double Round Corner.

Banana.	No. 18D. —Double Round Corner, 2 in. Radius.
Bellflower.	No. 19D. — “ “ “ $2\frac{1}{2}$ “ “
Birch.	No. 20D. — “ “ “ 3 “ “
Bay.	No. 22D. — “ “ “ 4 “ “



No. 22D.—4 in. Radius. Bonds with No. 22.

Starters for Double Round Corners.

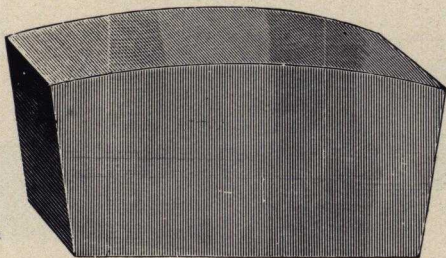
Byro.	No. 18DS. —Starter for No. 18D.
Buto.	No. 19DS. — “ “ No. 19D.
Bano.	No. 20DS. — “ “ No. 20D.
Boso.	No. 22DS. — “ “ No. 22D.



THE DELMONTE,
CHICAGO.

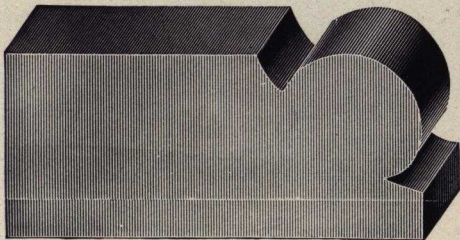
ARCHITECTS,
PATTON & FISHER,
CHICAGO, ILL.

BUFF BRICK
BY
THE C. P. B. CO.

Telegraph
Cipher.**No. 34.—Circle or Radius Brick.**

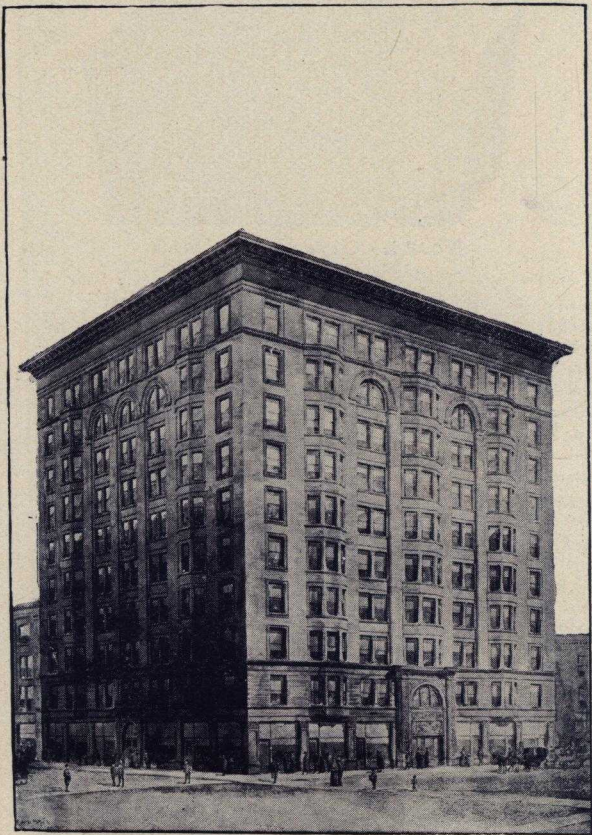
We make these brick with the following Radii :

Bread.	No. 23. —Circle Brick,	6	inch Radius.
Beech.	No. 24. — “ “	8½	“ “
Barley.	No. 26. — “ “	12	“ “
Bean.	No. 27. — “ “	14	“ “
Baobab.	No. 28. — “ “	16	“ “
Blueberry.	No. 29. — “ “	21	“ “
Box.	No. 32. — “ “	2	feet “
Briar.	No. 33. — “ “	3	“ “
Balsam.	No. 34. — “ “	4	“ “
Broom.	No. 35. — “ “	5	“ “
Bignonia.	No. 36. — “ “	6	“ “
Borage.	No. 36K. — “ “	6½	“ “
Bramble.	No. 37. — “ “	7	“ “
Bladder.	No. 38. — “ “	8	“ “
Basil.	No. 38K. — “ “	10	“ “
Burdock.	No. 39. — “ “	12	“ “

Beman. **No. 27S.**—Radius Starter. Starter for No. 27.

Broom.

No. 40.—Three-inch Bead.Projection $2\frac{3}{4}$ ins.

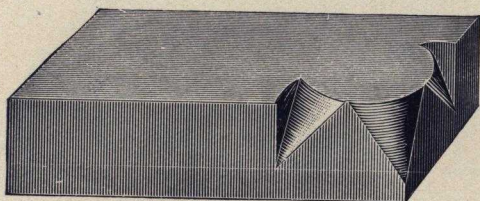


SPITZER BUILDING,
TOLEDO, O.

ARCHITECTS,
BACON & HUBER,
TOLEDO, O.

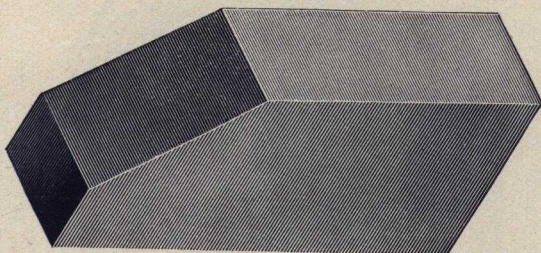
ROSE BRICK
BY
THE C. P. B. Co.

Telegraph
Cipher.



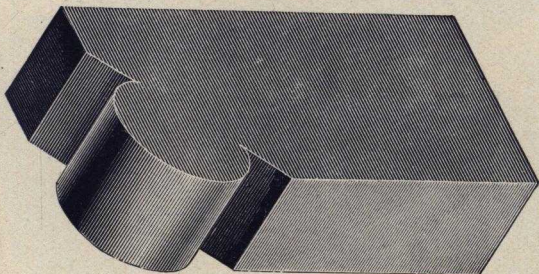
Bluet.

No. 40S.—Starter for No. 40.



Bellwort.

No. 41.—For Jambs and Projections.
Projection, $2\frac{1}{2}$ inches.

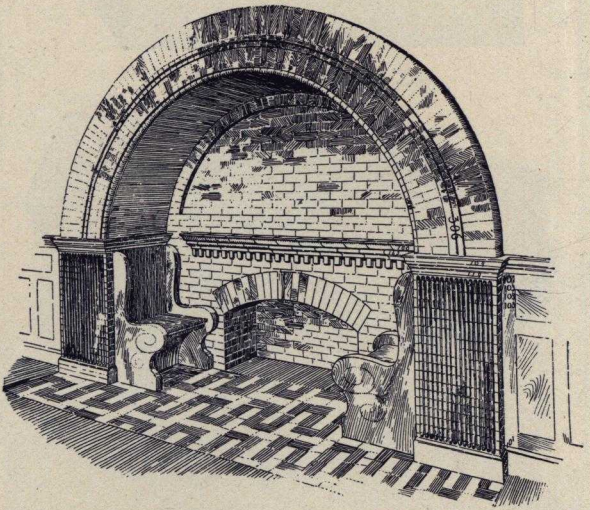


Banyan.

No. 42.—Three inch Bead.
Projection, 3 inches.

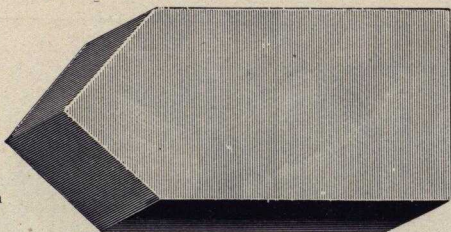
Batman.

No. 42S.—Starter for No. 42.



A MANTEL.

The following ornamental brick were used in this design: Nos. 306, 46, 104, 110, 101, 103, 100 and 152.



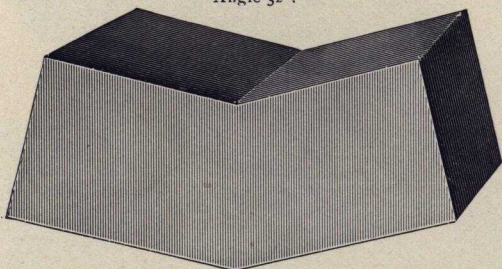
Telegraph
Cipher.

Chestnut.

No. 43.—For Octagon Corners.
Angle 45° .

Cherry.

No. 43E.—For Bay Window Corners.
Angle 32° .

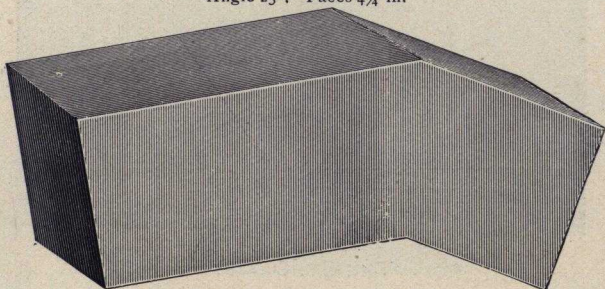


Cedar.

No. 43F.—Internal Angle for Bays.
Angle 28° . Faces $4\frac{1}{8}$ in.

Catalpa.

No. 43H.—Internal Angle for Bays.
Angle 25° . Faces $4\frac{1}{4}$ in.

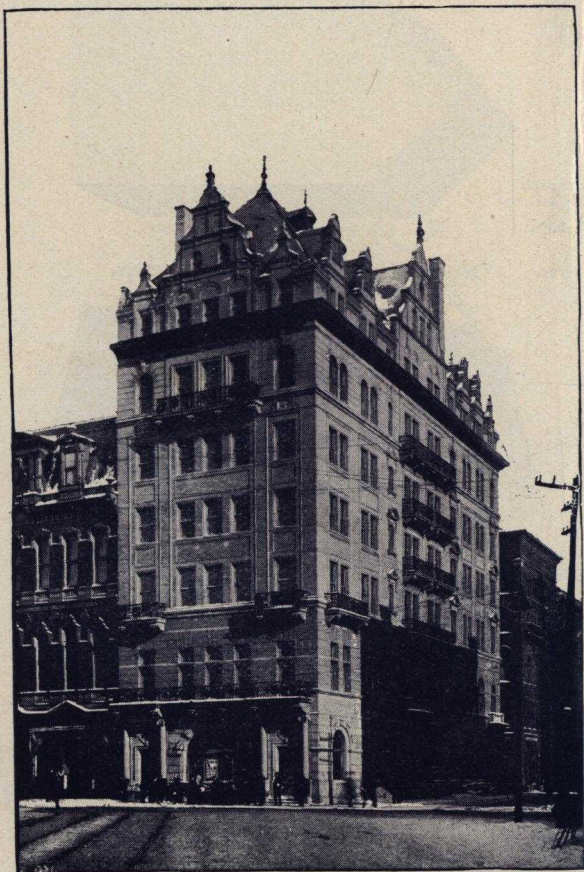


Cactus.

No. 43G.—External Angle for Bays.
Angle 28° . Faces $4\frac{1}{8}$ in. and $8\frac{1}{4}$ in.

Coffee.

No. 43L.—External Angle for Bays.
Angle 25° . Faces $4\frac{1}{2}$ in. and 9 in.

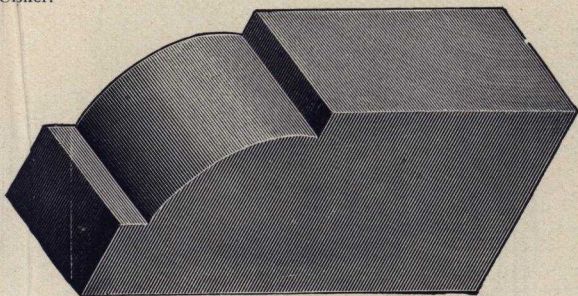


THE ST. CLAIR,
DETROIT, MICH.

ARCHITECTS,
DONALDSON & MEIER,
DETROIT, MICH.

BUFF BRICK
BY
THE C. P. B. CO.

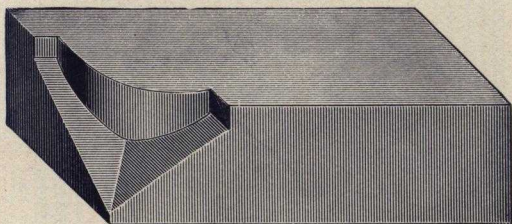
Telegraph
Cipher.



Cotton.

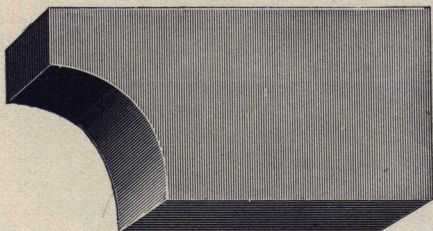
No. 44.—For Jambs.

Projection $2\frac{1}{2}$ in.



Corn.

No. 44S.—Starter for No. 44.



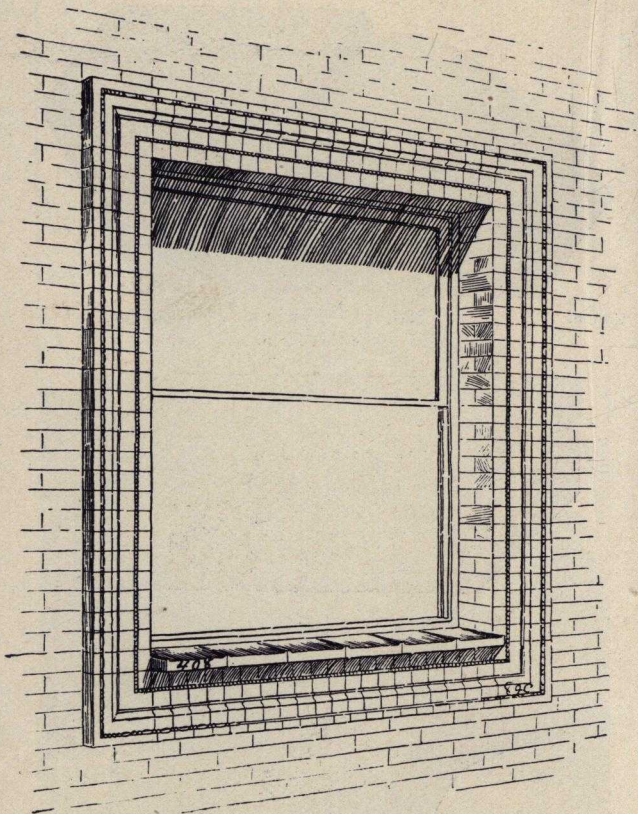
Cheese.

No. 45.—For Jambs and Cornices.

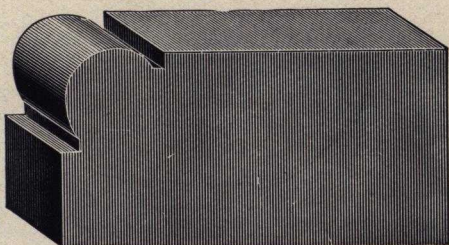
Projection $2\frac{1}{2}$ in.

Checto.

No. 45S.—Starter for No. 45.



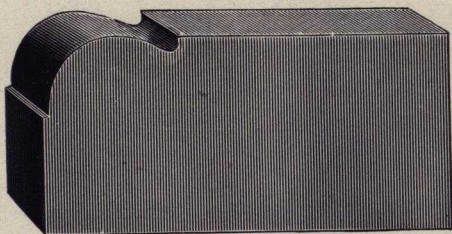
The above design can be used with excellent effect as an Architrave finish for windows, etc. We especially call attention to the window sill brick, No. 408. The following ornamental numbers are used: Nos. 89, 304, 306, 408 and 631.



Telegraph
Cipher.

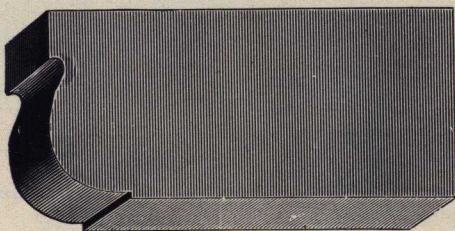
Cockscomb. **No. 46.**—Two inch Bead for Jambs and Arches.
Projection 2 in.

Coban. **No. 46S.**—Starter for No. 46.



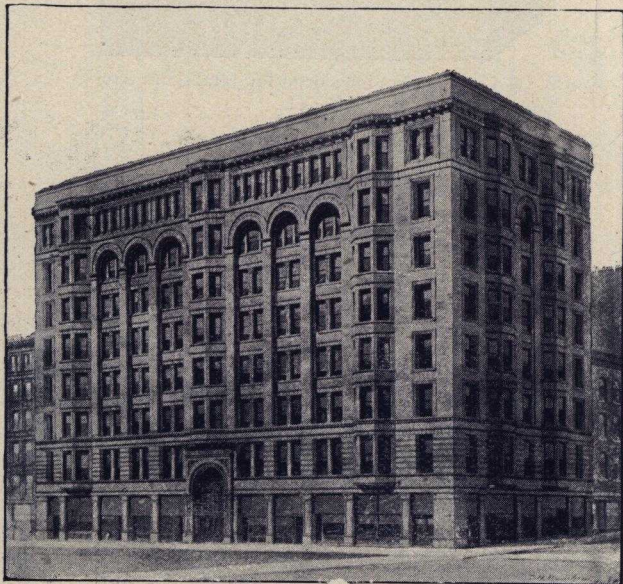
Cider.

No. 48.—For Jambs and Openings.
Projection 3 in.



Cibol.

No. 50.—Reverses with No. 48. For Jambs and
Cornices.
Projection $1\frac{3}{4}$ in.

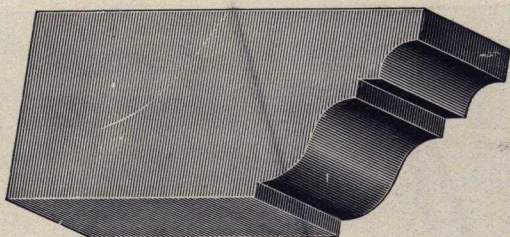


CUYAHOGA BLOCK,
CLEVELAND, O.

ARCHITECT,
D. H. BURNHAM,
CHICAGO, ILL.

MOTTLED BROWN BRICK
BY
THE C. P. B. Co.

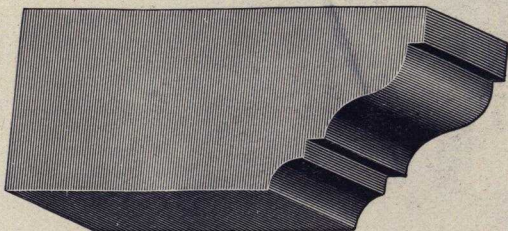
Telegraph
Cipher.



Cion.

No. 52.—For Jambs and Cornices.

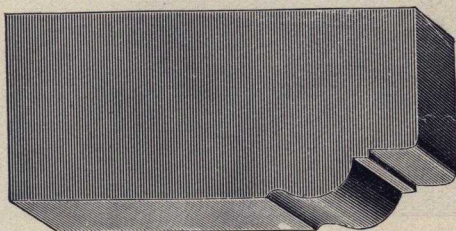
Projection $3\frac{1}{2}$ in.



Chum.

No. 54.—Reverse with No. 52.

Projection $3\frac{1}{2}$ in.



Coral.

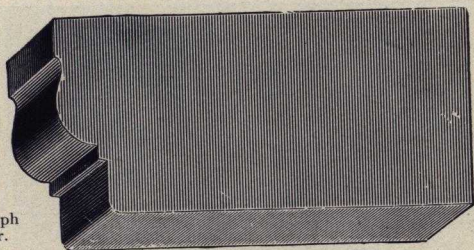
No. 56.—For Jambs and Cornices. Reverse with No. 58.

Projection $3\frac{1}{4}$ in.



NO 822.—MANTEL.

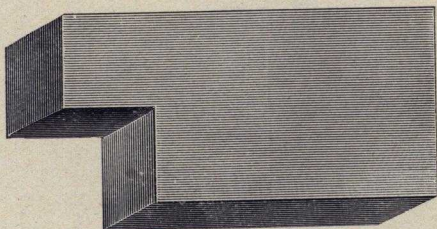
Using ornamental Nos. 100, 100R, 120, 120R, 140, 140R, 400, 212, 212R, 116, 116R, 18, 18S and 542, extended.



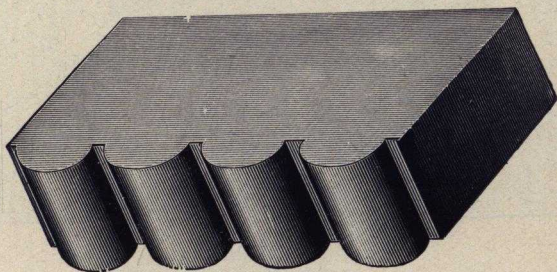
Telegraph
Cipher.

Cashew.

No. 58.—For Jambs, Corbels, &c.
Projection $1\frac{1}{8}$ in.

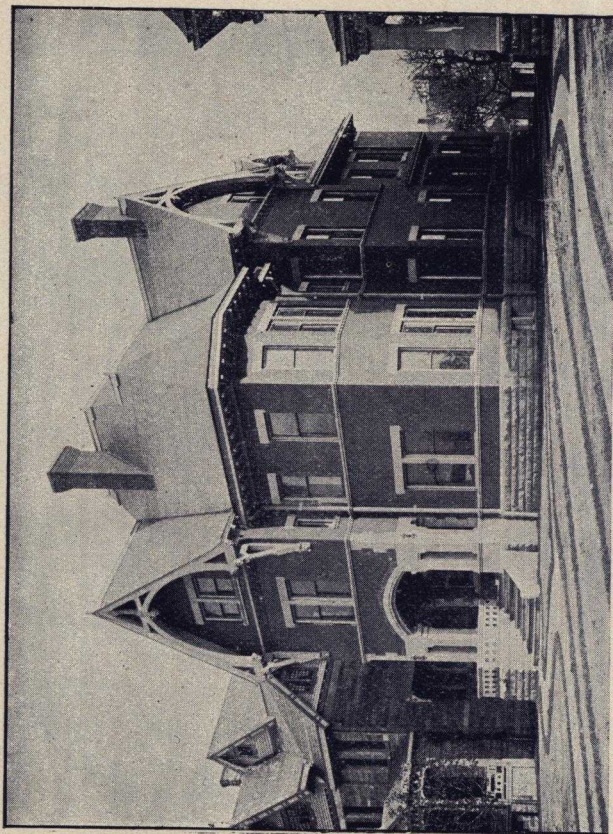


Cinnamon. **No. 59.**—For Dental and Open-checker work.
Projection 2 in.



Creek.

No. 60.—For Pier and Bead Work
Projection $\frac{3}{4}$ in.

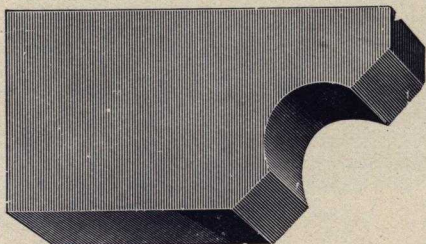


SWASEY RESIDENCE,
CLEVELAND, O.

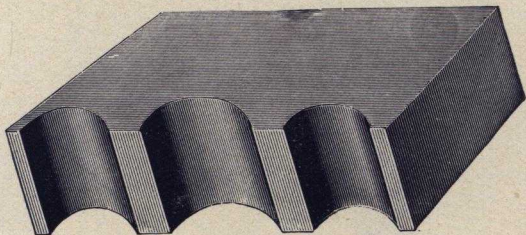
ARCHITECT,
R. M. HUNT,
NEW YORK. N. Y.

RED BRICK
BY
THE C. P. B. CO.

Telegraph
Cipher.

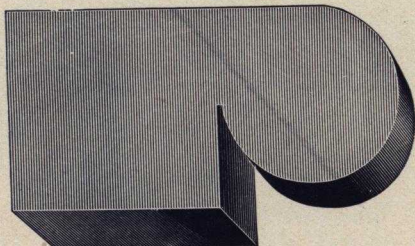


Cocoa. **No. 62.**—For Jambs and Cornices; will reverse.
Projection $3\frac{3}{4}$ in.



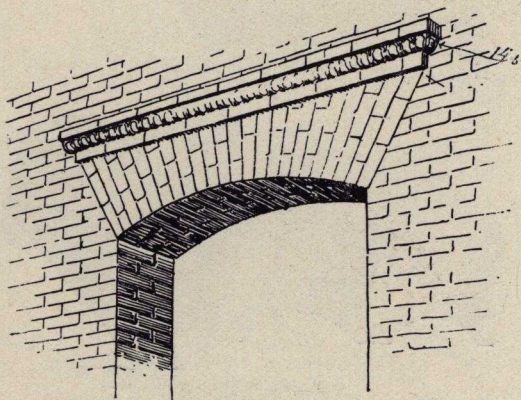
Current.

No. 63.—For Fluted Work.
Projection $1\frac{3}{4}$ in.



Carnation.

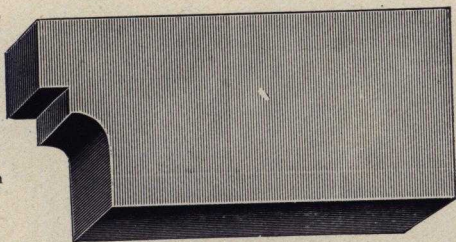
No. 64.—For Heavy Bead Work.
Projection 4 in.



FLAT ARCH SEGMENT BOTTOM.

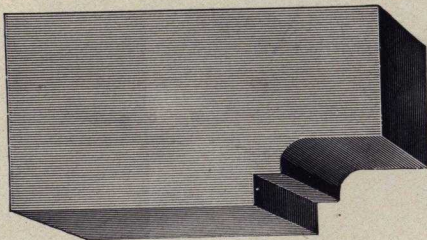
Using No. 146.

Telegraph
Cipher.



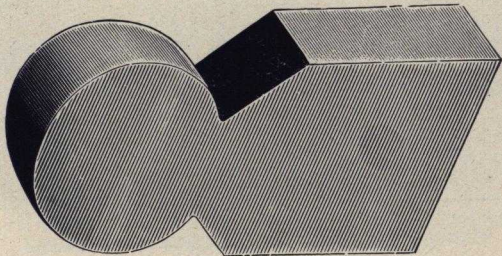
Cypress.

No. 66.—Jambs and Cornices.
Projection $1\frac{1}{4}$ in.



Cucumber.

No. 67.—Reverses with No. 66.
Projection $2\frac{3}{4}$ in.



Clover.

No. 68.—End 4 inch Diam.
Size 4 in. x $8\frac{1}{2}$ in. Projection $4\frac{3}{4}$ in.

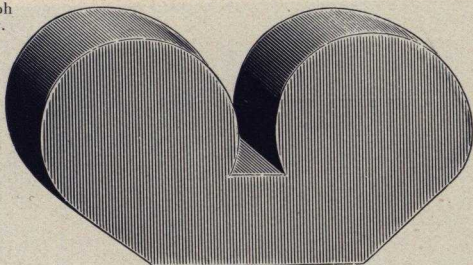
**MARION BLOCK.**

ARCHITECTS,
R. P. DAGGOTT & CO.,
INDIANAPOLIS, IND.

INDIANAPOLIS.

BROWN BRICK
BY
THE C. P. B. Co.

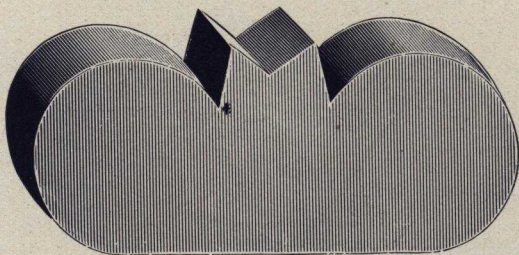
Telegraph
Cipher.



Columbine.

No. 70.—For Piers.

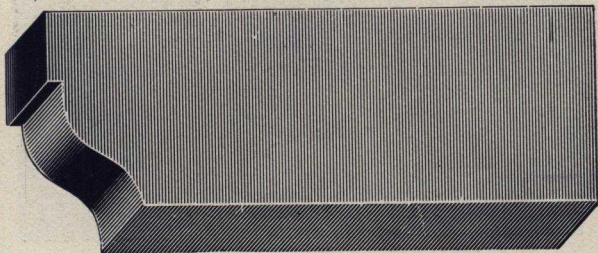
Size 5 in. x 9 in. Ends 4 in. Diam.



Coriander.

No. 72.—For Piers.

Size 4½ in. x 10 in. Ends 4 in. Diam.



Cabbage.

No. 78.—For Window Sills.

Convolvulus.

No. 78RR.—Right Return.

Chickweed.

No. 78LR.—Left Return.

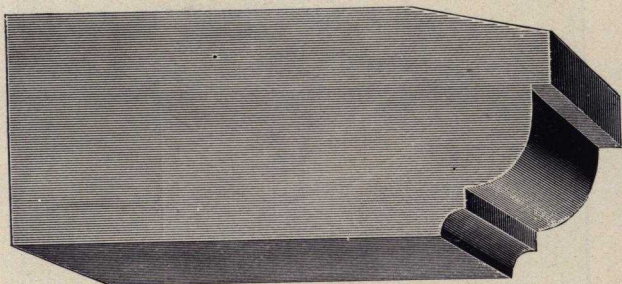
Size 4 in. x 12 in. Projection 1½ in.

**NO. 824.—MANTEL**

Using Dark Buff, Roman and No. 18 Roman.

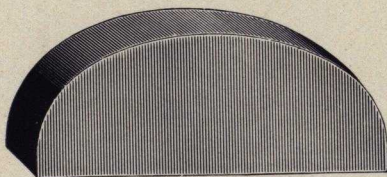
ARCHITECTS,
LEHMAN & SCHMIDT
CLEVELAND, O.

Telegraph
Cipher.



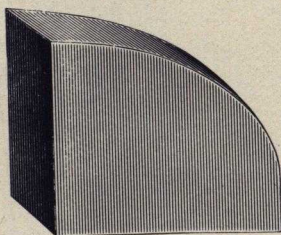
Cresses.

No. 79.—For Window Sills and Cornices.
Size 5 in. x 12 in. Projection $3\frac{1}{4}$ in.



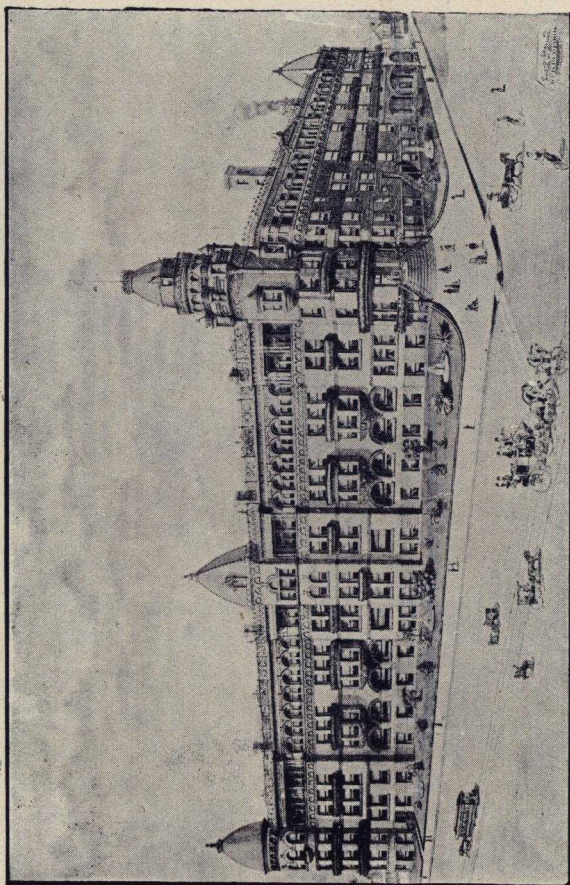
Cowslip.

No. 80.—For Piers and Copings.
Size 5 in. x 13 in. x 3 in.



Date.

No. 81.—For Piers and Copings.
To bond with No 82. Size 8 in. x 8 in. x 3 in.

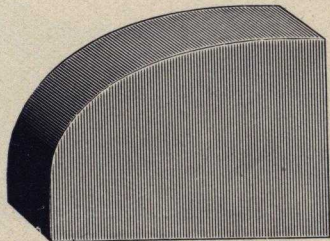


SURGICAL INSTITUTE.
INDIANAPOLIS.

ARCHITECTS,
H. H. SPRAGUE, CHICAGO, ILL.
R. W. HELLGREEN, CHICAGO, ILL.

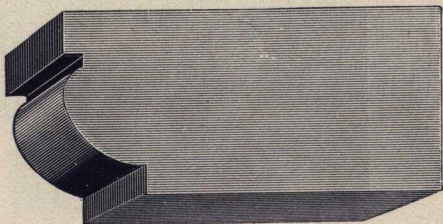
ROCK-FACE ENAMELED
BRICK BY
THE C. P. B. CO.

Telegraph
Cipher.



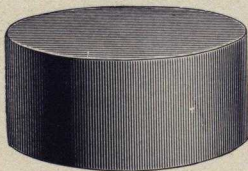
Dragon.

No. 82.—For Large Piers and Copings.
To bond with No. 81. Size 8 in. x 12 in. x 3 in.



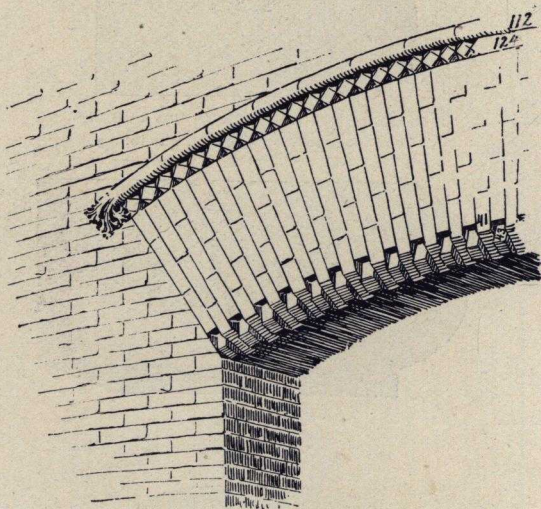
Datura.

No. 83.
Projection 2 in.



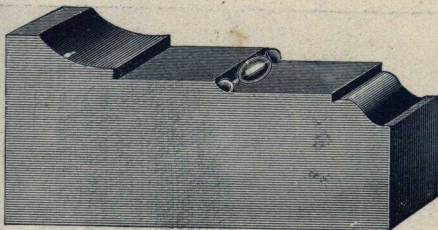
Dandelion.

No. 84.—For Piers.
5 in. in diameter.

**SEGMENT ARCH.**

Using Nos. 112, 124, 41 and 43.

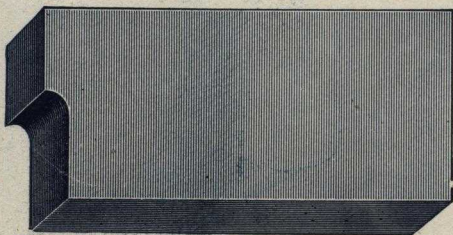
Telegraph
Cipher.



Dexto.

No. 85.—For Architraves, &c.

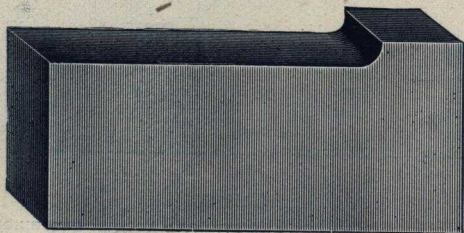
Projection $1\frac{1}{2}$ in.



Diso.

No. 86.—For Jambs. Reverse with No. 87.

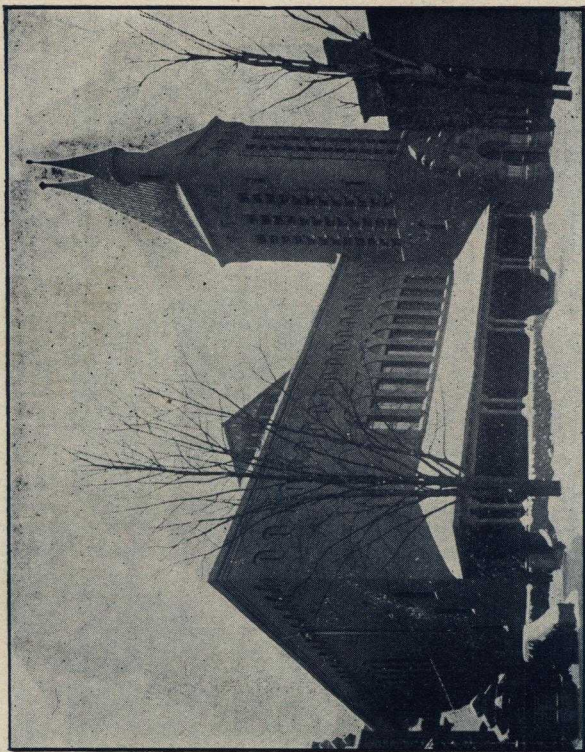
Projection $\frac{1}{2}$ in.



Demo.

No. 87.—Bonds with No. 86.

Projection.

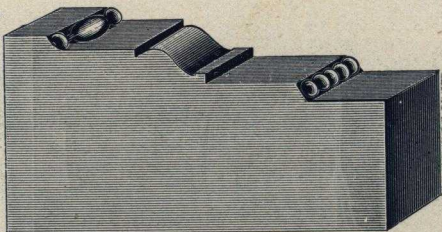


CHURCH.
DETROIT.

ARCHITECT,
BRADFORD L. GILBERT,
NEW YORK, N. Y.

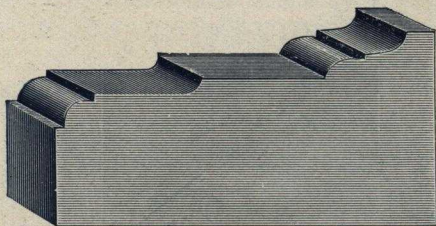
RED BRICK
BY
THE C. P. B. Co.

Telegraph
Cipher.



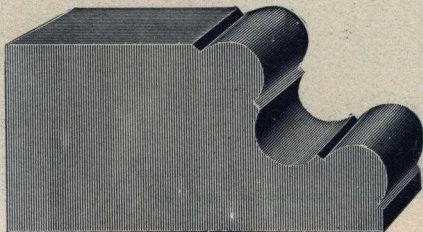
Dock.

No. 89.—For Jambs and Architraves.
Bonds with Nos. 304, 306 and 638.
Projection $1\frac{1}{2}$ in.



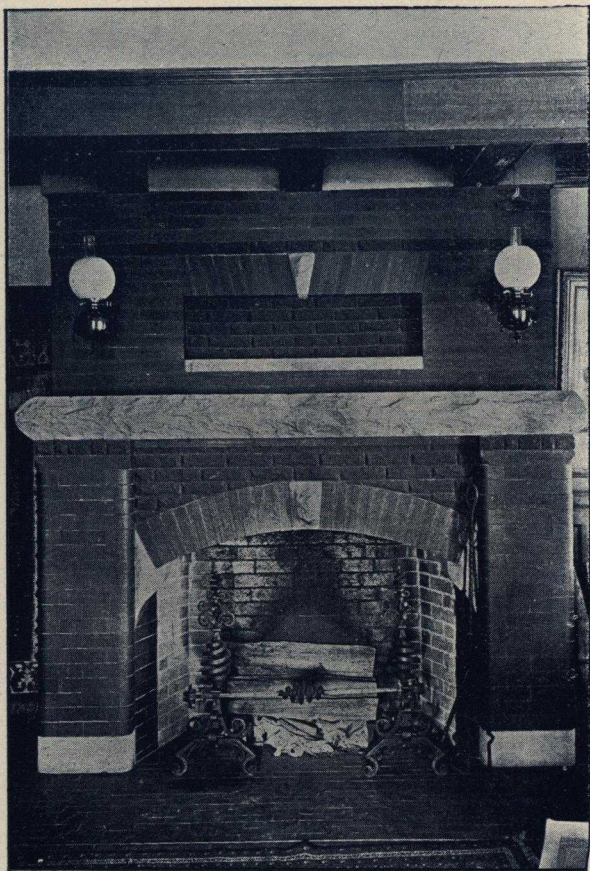
Dahlia.

No. 91.—For Jambs and Architraves, &c.
Bonds with Nos. 308 and 310.
Projection $1\frac{1}{2}$ in.



Evergreen.

No. 92.—For Jambs and Arches.
Projection 4 in.

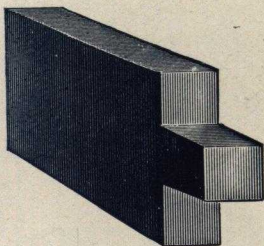


NO. 826.—MANTEL.

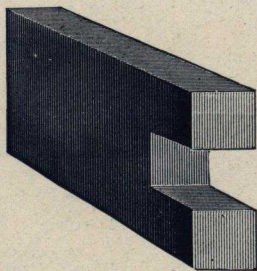
ARCHITECTS,
BACON & SMITH,
CLEVELAND, O.

Red Brick, using Nos. 18 and 140.

Telegraph
Cipher.

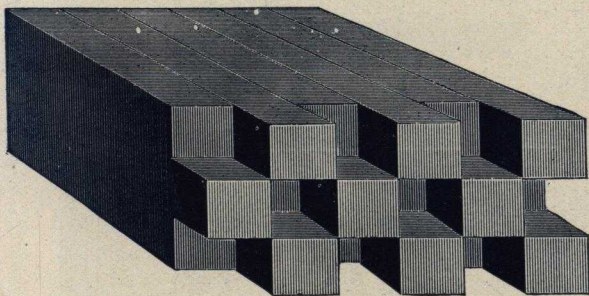


Telegraph
Cipher.

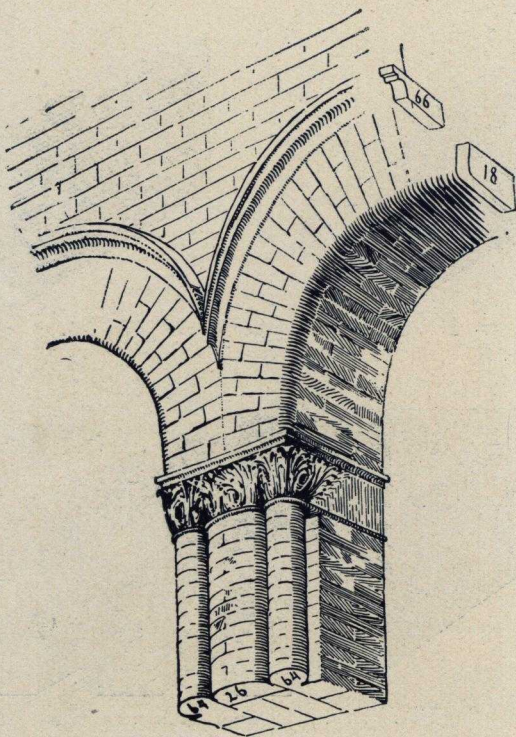


Elderberry. **No. 93.** For Checker Work. **No. 94.**
Projections $1\frac{1}{2}$ in.

Elm.

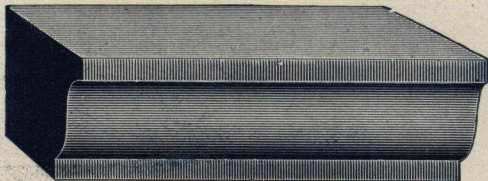


Showing Nos. 93 and 94 in Combination.



Showing Half Circle Arches and Piers, using Nos. 66, 18, 64 and 26.

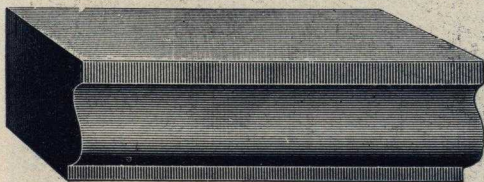
Telegraph
Cipher.



Ebony.

No. 100.

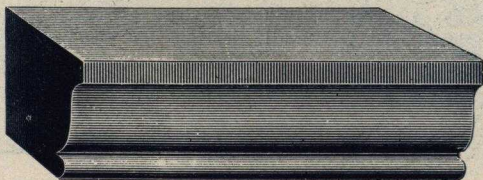
Projection 1 in.



Eglantine.

No. 102.

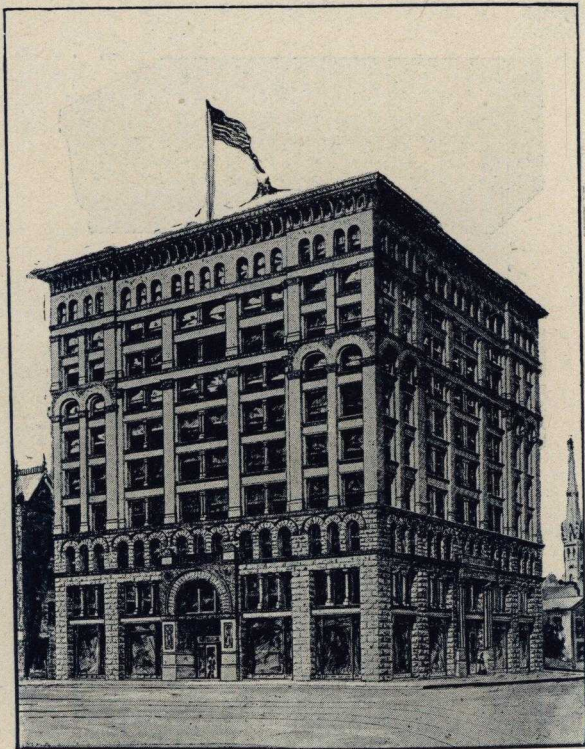
Projection 1 in.



Elder.

No. 104.

Projection 1 in.



ARCHITECT,
J. G. THURTEL,
INDIANAPOLIS, IND.

R. BUFF BRICK
BY
THE C. P. B. CO

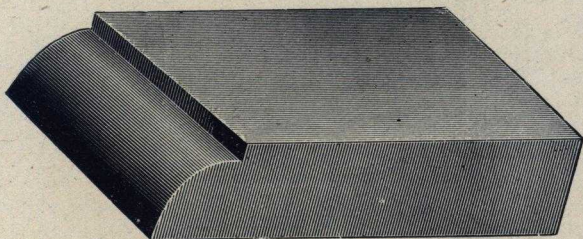
Telegraph
Cipher.



Fig.

No. 106.

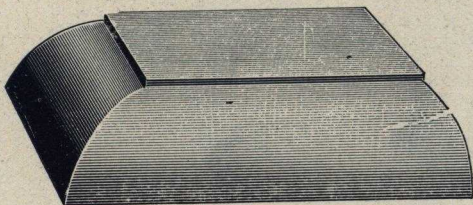
Projection $1\frac{5}{8}$ in.



Filburt.

No. 106H.—Header of No. 106.

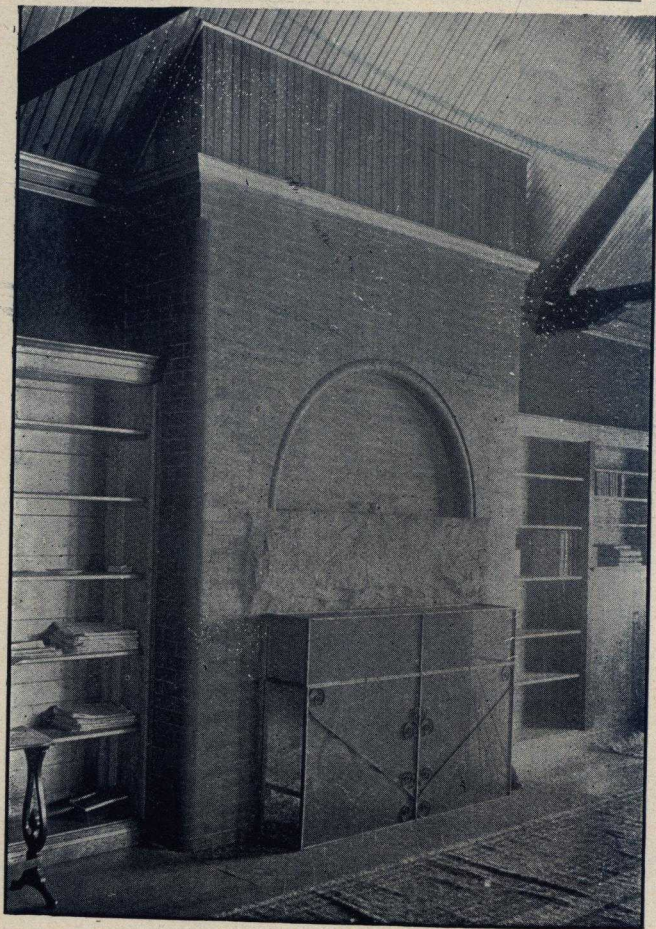
Projection $1\frac{5}{8}$ in.



Flax.

No. 106R.—Return for No. 106.

Projection $1\frac{5}{8}$ in.

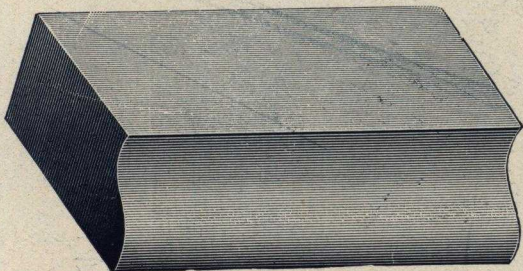


NO. 818.—MANTEL.

ARCHITECT,
C. F. SCHWEINFURTH,
CLEVELAND, O.

USING RED BRICK
AND NOS. 18 AND 46.

Telegraph
Cipher.



Fern.

No. 110.

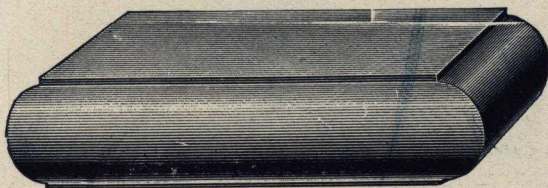
Projection 1 in.



Fungi.

No. 112.

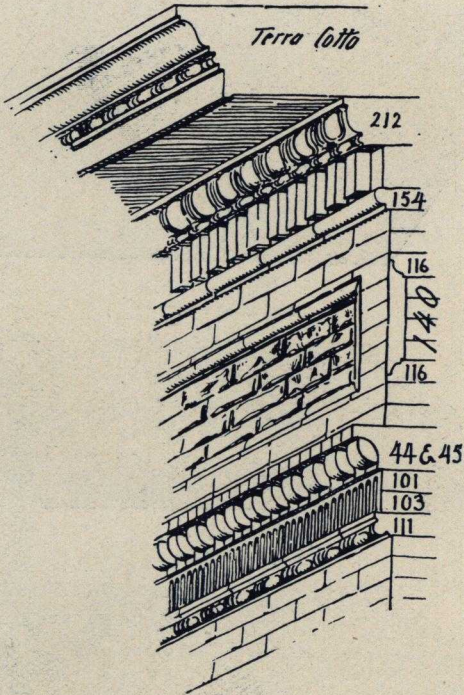
Projection $1\frac{1}{8}$ in.



Fan.

No. 112R.—Return from No. 112.

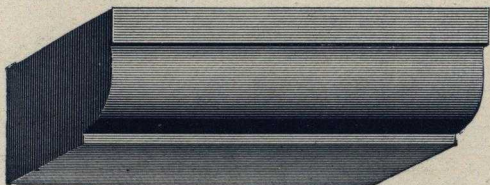
Projection $1\frac{1}{8}$ in.



BRICK CORNICE.

Using Nos. 212, 154, 116, 140, 44, 45, 101, 103 and 116.

Telegraph
Cipher.



Fennel.

No. 116.

Projection $1\frac{3}{8}$ in.

Fusia.

No. 116R.—Return for No. 116.

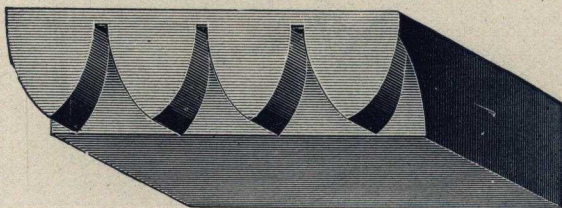
Projection $1\frac{3}{8}$ in.



Feverfew.

No. 118.

Projection $1\frac{1}{2}$ in.



Fir.

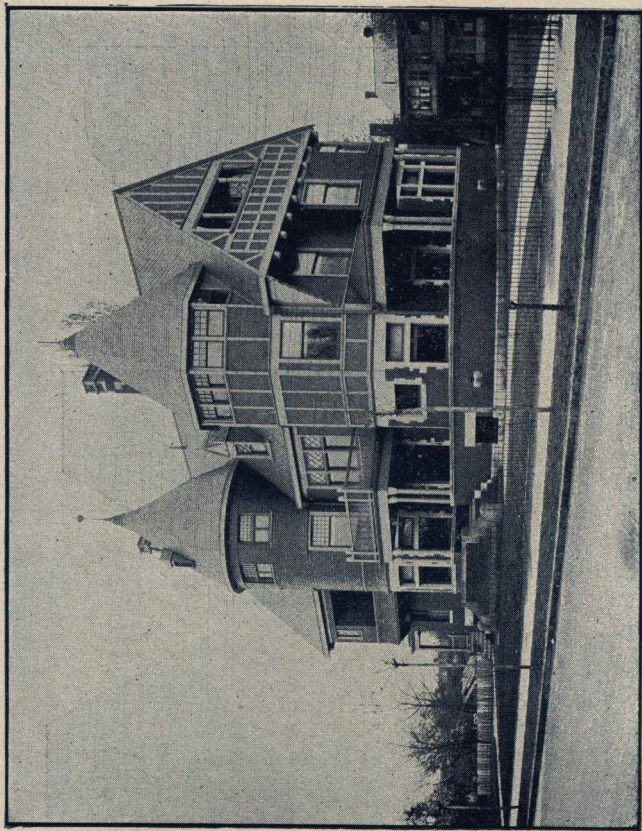
No. 120.

Projection 11-16 in.

Gentian.

No. 120R.—Return for No. 120.

Projection 11-16 in.

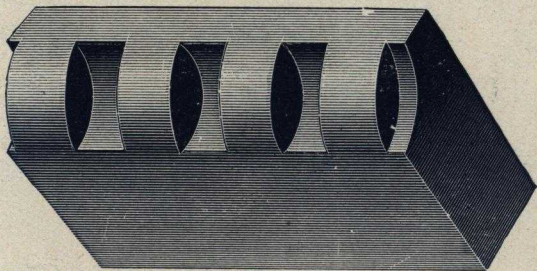


RESIDENCE.

ARCHITECTS,
COBURN & BARNUM,
CLEVELAND, O.

RED BRICK
BY
THE C. P. B. Co.

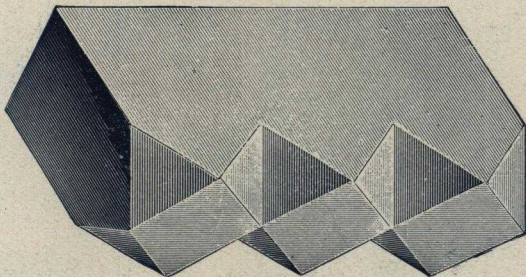
Telegraph
Cipher.



Grape.

No. 122.

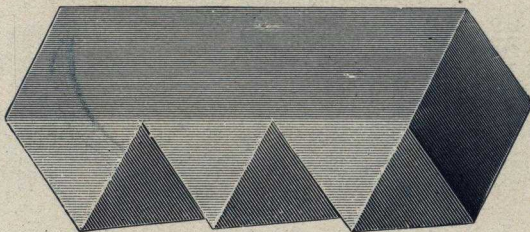
Projection 7-16 in.



Gooseberry.

No. 124.

Projection 1 in.



Grass.

No. 126.

Projection 1 in.

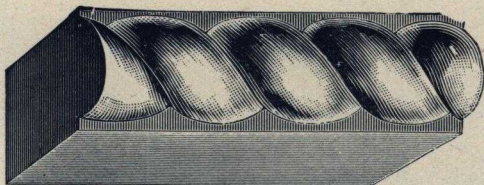


ARCHITECT,
S. R. BADGLEY.
CLEVELAND, O.

No. 820.—MANTEL.

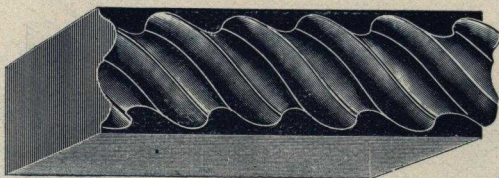
Red Brick, using Nos. 18 and 40.

Telegraph
Cipher.



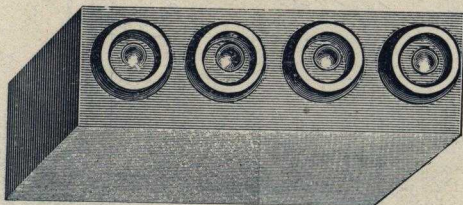
Gilly.

No. 128.—Rope.
Projection $\frac{7}{8}$ in.



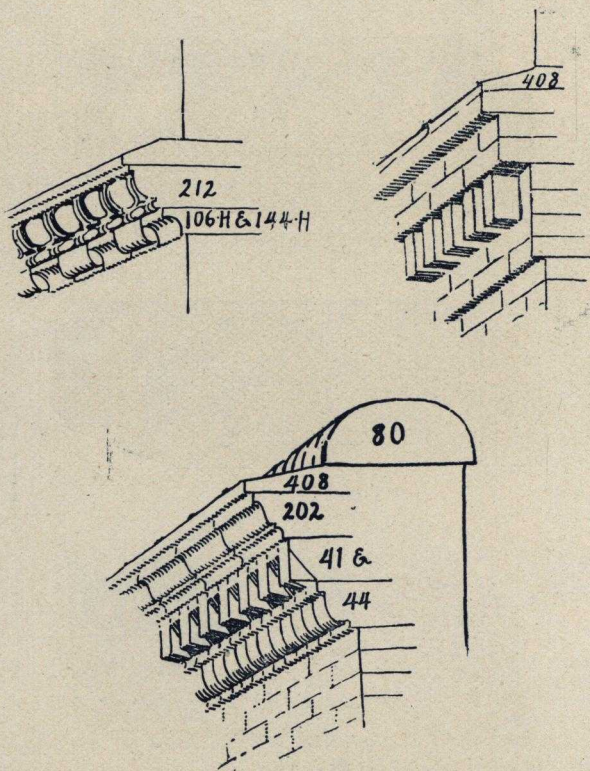
Geranium.

No. 129.—Rope.
Projection $\frac{7}{8}$ in.



Gilead.

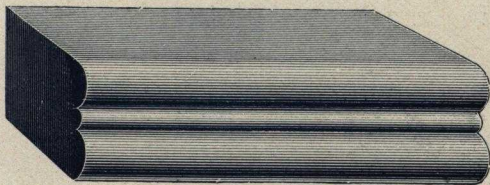
No. 130.
Projection $\frac{5}{8}$ in.



SUGGESTIONS FOR CORNICE.

Using Nos. 80, 408, 202, 41, 44, 400, 212, 144H, 106H, 154H and 58.

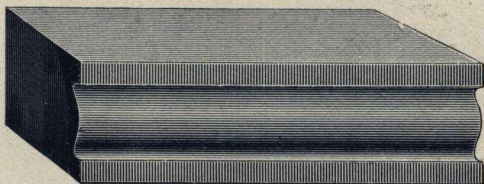
Telegraph
Cipher.



Gall.

No. 132

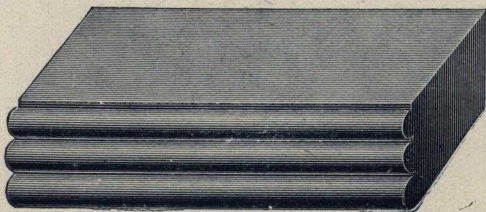
Projection $\frac{3}{8}$ in.



Gum.

No. 134.

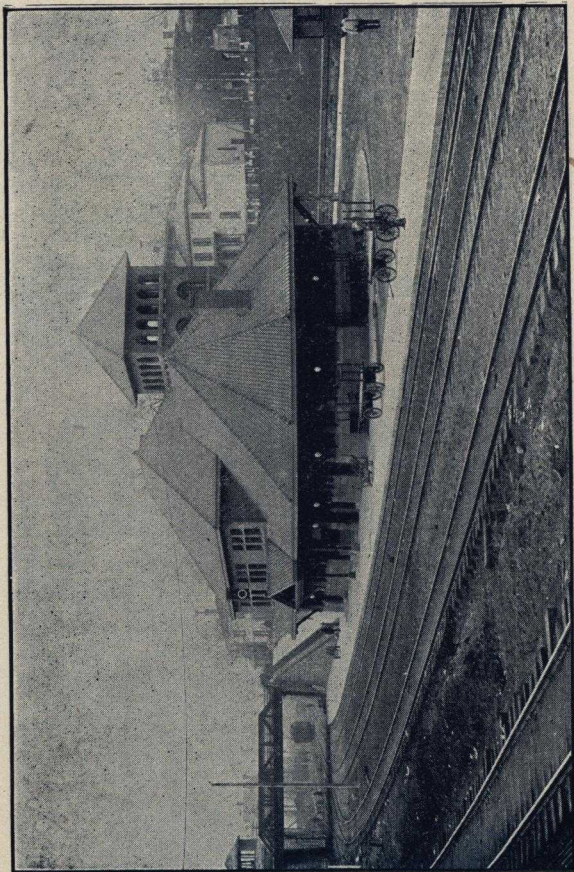
Projection $\frac{1}{4}$ in.



Hickory.

No. 136.

Projection $\frac{1}{4}$ in.



DEPOT.

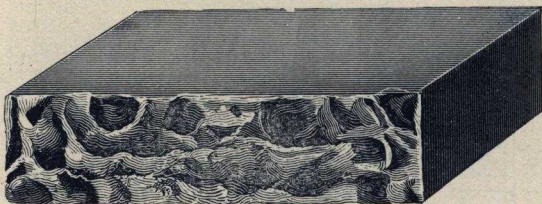
ARCHITECTS,
WEARY & KRAMER,
AKRON, O.

BROWN BRICK
BY
THE C. P. B. Co.

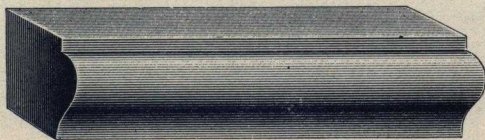
Telegraph
Cipher.



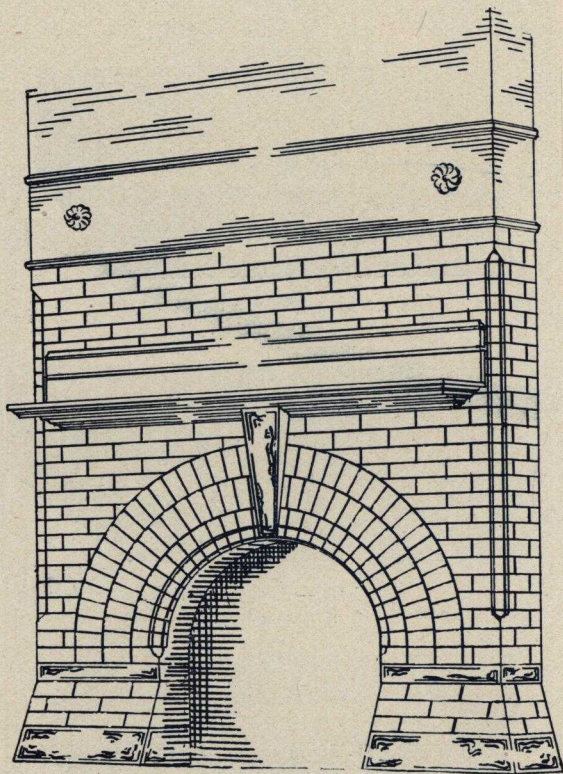
Honeysuckle. **No. 136R.**—Return for No. 136.
Projection $\frac{1}{4}$ in.



Hop. **No. 140.**—Rockface Brick.
Projection $\frac{3}{4}$ in.



Hyacinth. **No. 142.**
Projection 1 in.

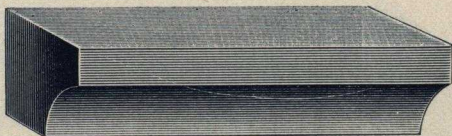


No. 802.—MANTEL.

ARCHITECT,
E. A. BOWD,
LANSING, MICH.

RED BRICK
USING NOS. 46 AND 46S.

Telegraph
Cipher.



Holly.

No. 141.—Cove.

Projection $1\frac{1}{4}$ in.

Hawthorn.

No. 144H.—Header of No. 144.

Projection $1\frac{1}{4}$ in.

Heliotrope.

No. 144F.—Face Return for No. 144.



Henbane.

No. 146.

Projection $\frac{7}{8}$ in.



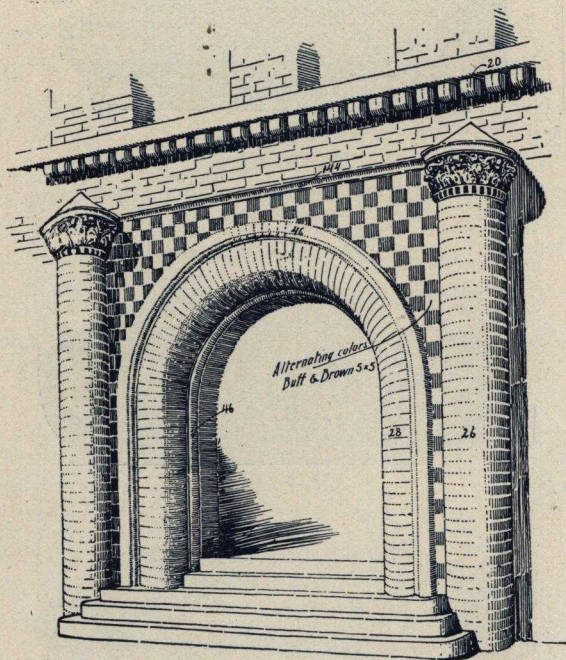
Hollyhock.

No. 148.

Projection $\frac{1}{2}$ in.

No. 148R.—Return for No. 148.

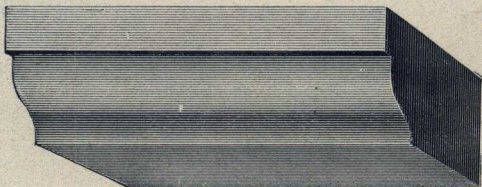
Projection $\frac{1}{2}$ in.



SUGGESTION FOR ENTRANCE.

Using Nos. 20, 144, 46, 26 and 28.

Telegraph
Cipher.



Hornbeam.

No. 150.

Projection $1\frac{1}{8}$ in.

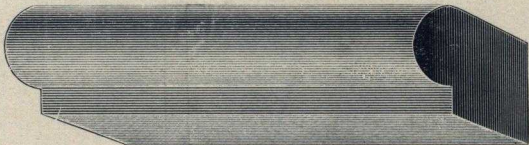
Huckleberry.

No. 150H.—Header of No. 150.

Projection $1\frac{1}{8}$ in.

Ivy.

No. 150R.—Return for No. 150.



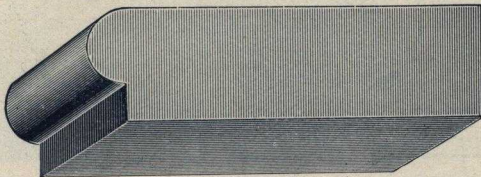
Iberid.

No. 154.—Belt Course.

Projection $\frac{5}{8}$ in.

Iris.

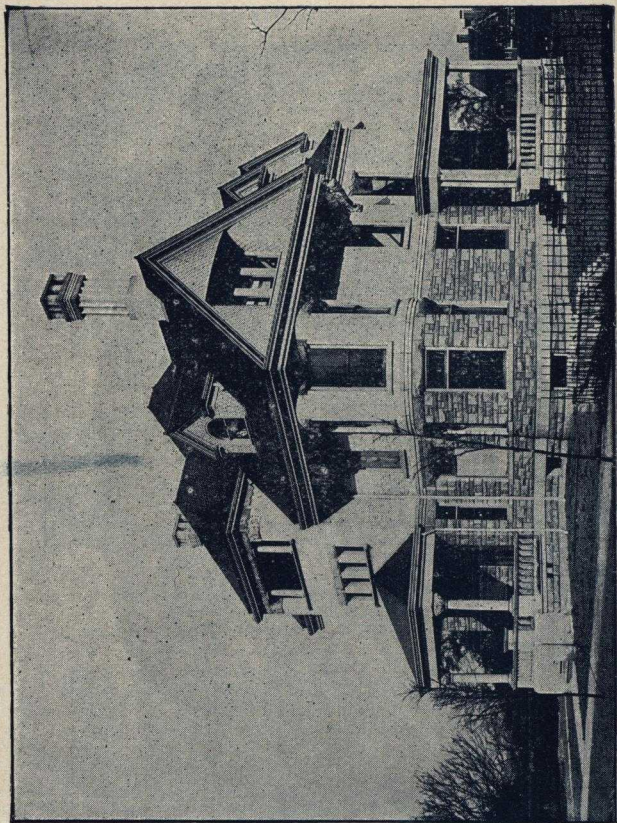
No. 154R.—Return for No. 154.



Indigo.

No. 154H.—Header of No. 154.

Projection $\frac{5}{8}$ in.



ARCHITECT,
G. F. HAMMOND,
CLEVELAND, O.

CREAM BRICK
BY
THE C. P. B. Co.

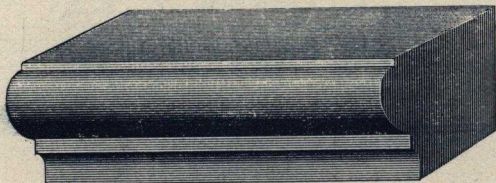
Telegraph
Cipher.



Ivory.

No. 156.

Projection $1\frac{7}{8}$ in.



Jasmin.

No. 162.

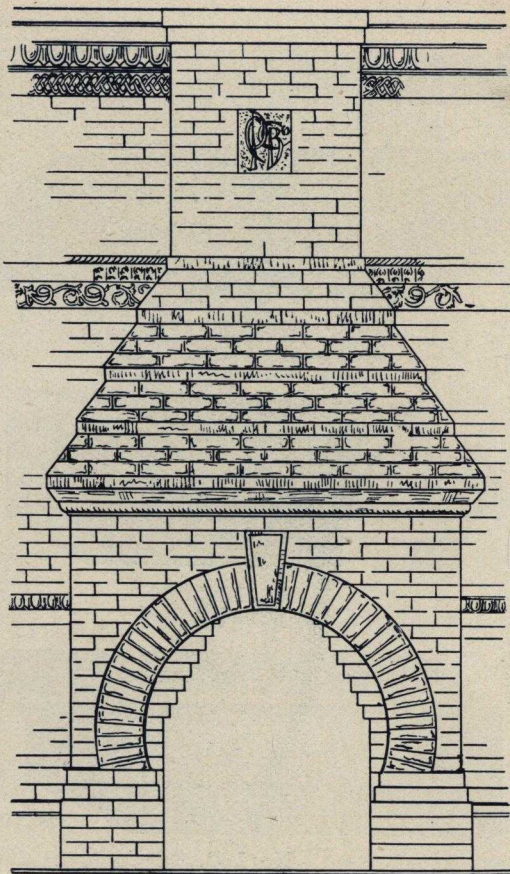
Projection $\frac{7}{8}$ in.



Juniper.

No. 163.

Projection $\frac{5}{8}$ in.

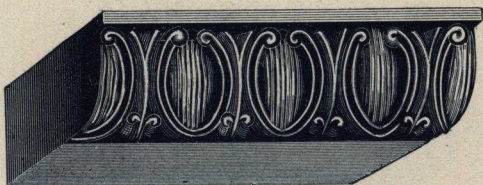


No. 804.—MANTEL.

ARCHITECTS,
CRAMER & FUGMAN,
CLEVELAND, O.

RED BRICK
BY
THE C. P. B. Co.

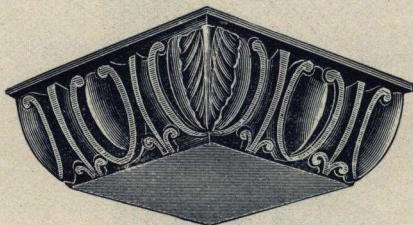
Telegraph
Cipher.



Jonquil.

No. 164.

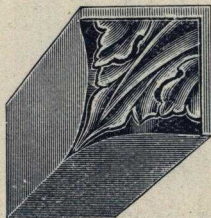
Projection $1\frac{1}{8}$ in.



Judas.

No. 164R.—Return for No. 164.

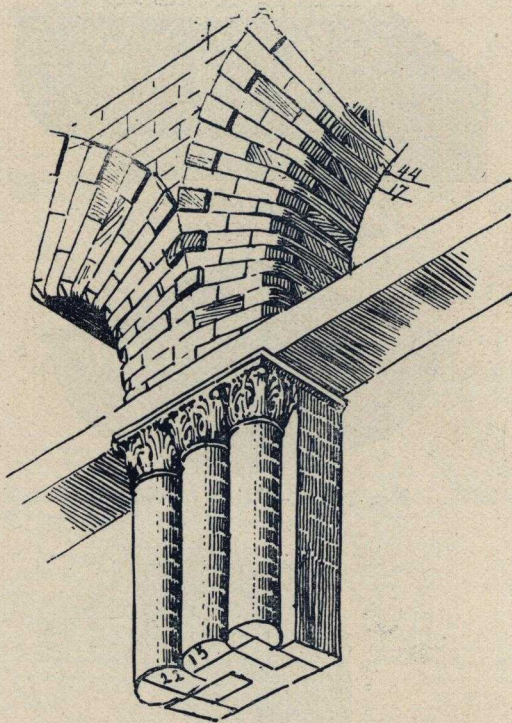
Projection $1\frac{1}{8}$ in.



Laurel.

No. 164F.—Face Return for No. 164 or Corner Block.

Face $2\frac{1}{2}$ in. x $2\frac{1}{2}$ in.



SUGGESTION FOR CIRCLE ARCHES AND PIERS.

Using Nos. 44, 17, 22 and 22D.

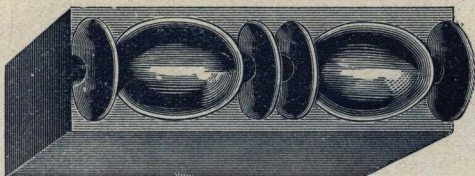
Telegraph
Cipher.



Lemon.

No. 163.

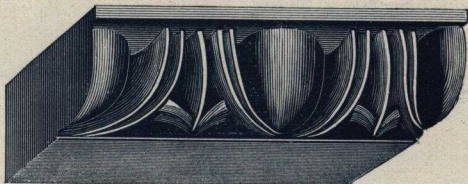
Projection in.



Lado.

No. 167.—Belts.

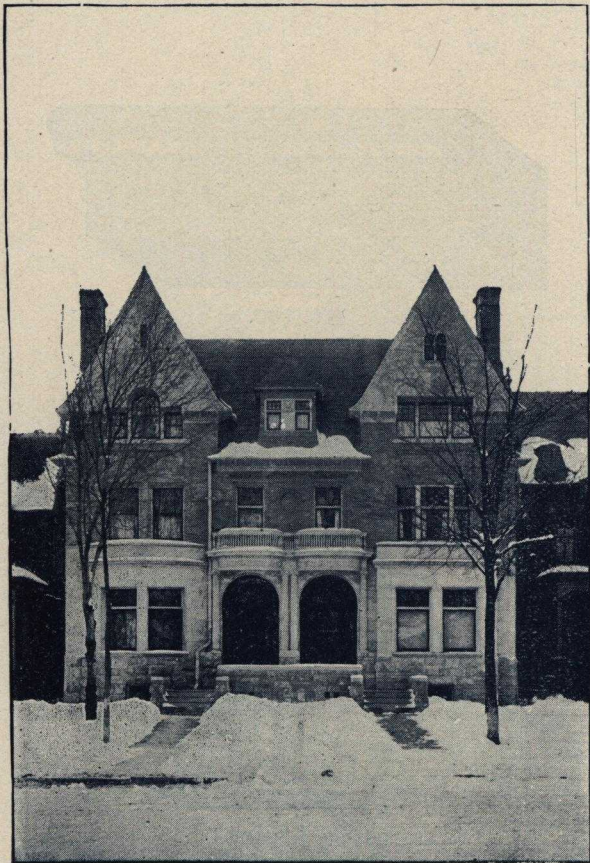
Projection $\frac{5}{8}$ in.



Leek.

No. 169.—Egg and Dart.

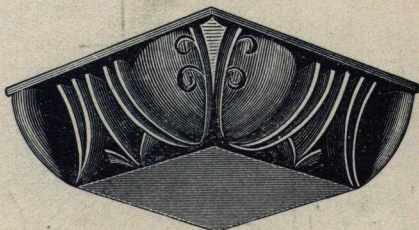
Projection 2 in.



ARCHITECTS,
RODGERS & MCFARLAND
DETROIT, MICH.

BUFF ROMAN BRICK
BY
THE C. P. B. CO.

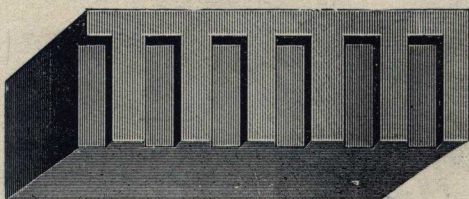
Telegraph
Cipher.



Lichen.

No. 169R.—Return for No. 169.

Projection 2 in.

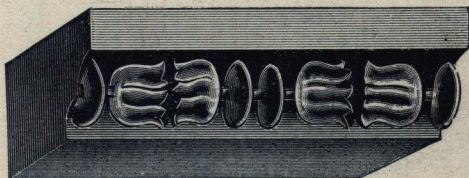


Lilly.

No. 170.—Fine Dental.

Projection $\frac{1}{2}$ in.

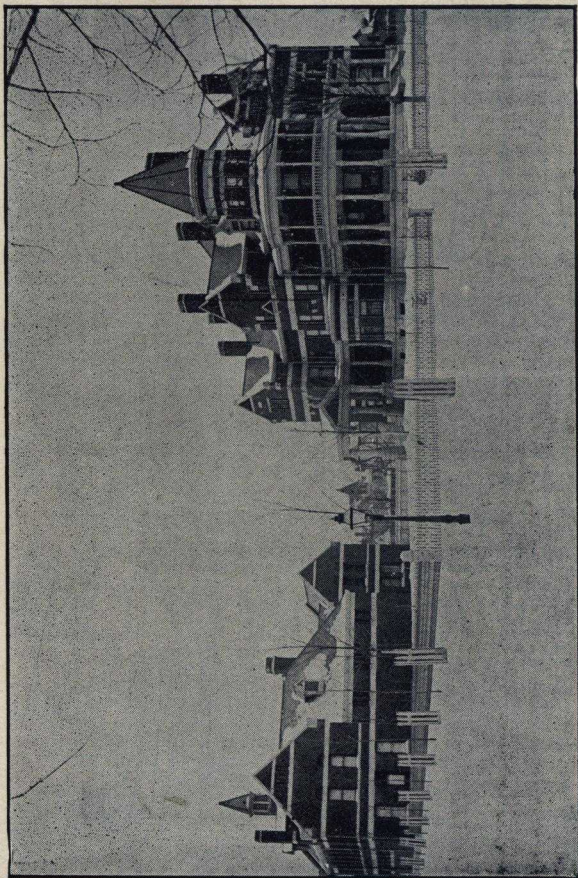
Lungwort. **No. 170RR.**—Right Return for No. 170.



Larch.

No. 171.

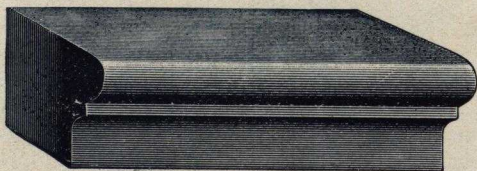
Projection 1 in.



ARCHITECT,
A. SCHERRER,
INDIANAPOLIS, IND.

RED BRICK
BY
THE C. P. B. CO.

Telegraph
Cipher.



Lettuce.

No. 174.

Projection $\frac{7}{8}$ in.

Larkspur.

No. 174H.—Header of No. 174.

Projection $\frac{7}{8}$ in.

Lavender.

No. 174LR.—Left Return for No. 174.

Projection $\frac{7}{8}$ in.



Lobelia.

No. 175.

Projection.

Maple.

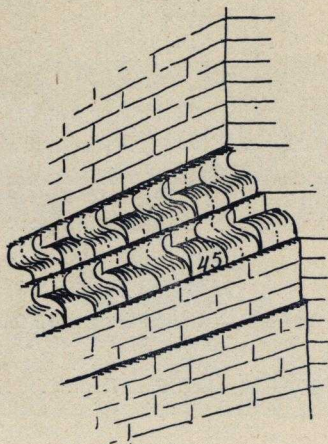
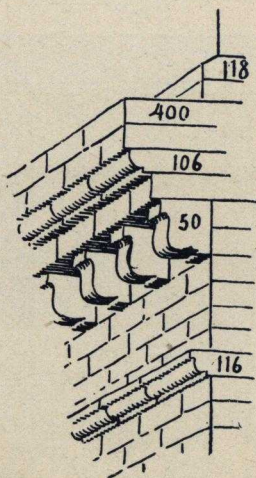
No. 175RF.—Right Face Return for No. 175.

Projection.

Magnolia.

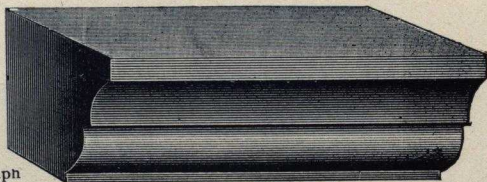
No. 175LF.—Left Face Return for No. 175.

FOR CORNER



SUGGESTIONS FOR CORNICE.

Using Nos. 118, 400, 106H, 50, 116, 45 and 83.



Telegraph
Cipher.

Maize.

No. 176.

Projection $1\frac{1}{2}$ in.

Mandrake.

No. 176H.—Header of No. 176.

Mignonette.

No. 176RR.—Right Return of No. 176.

Millet.

No. 176LR.—Left Return of No. 176.

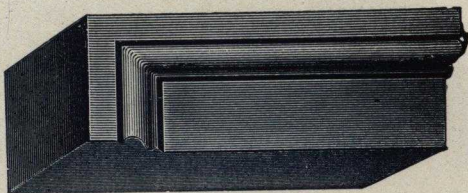
Mistletoe.

No. 176RF.—Right Face Return of No. 176.

Mushroom.

No. 176LF.—Left Face Return of No. 176.

Projection.



Mustard.

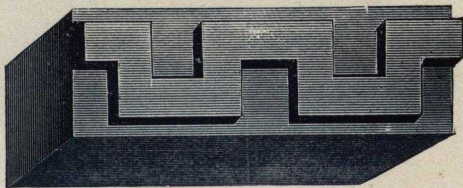
No. 177LF.—Left Face Return of No. 177.

Projection $\frac{3}{8}$ in.

Myrrh.

No. 177—Stretcher.

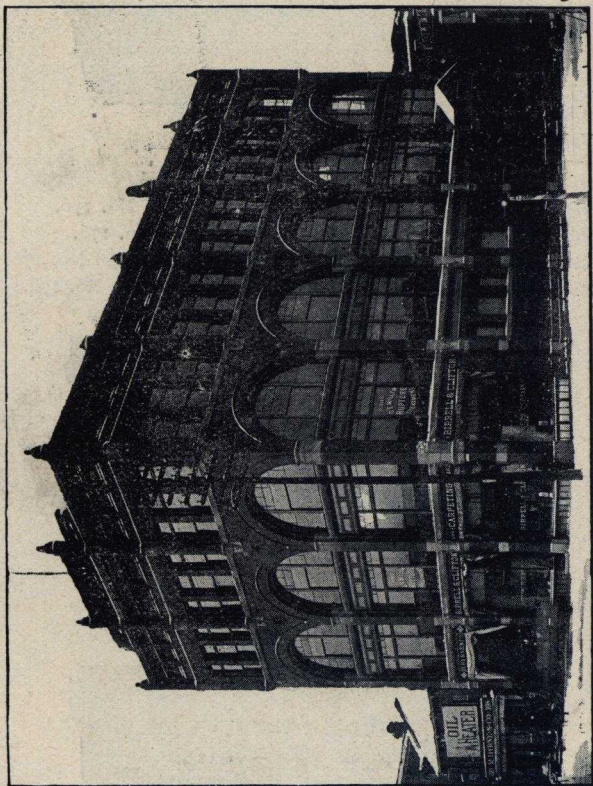
Projection.



Mango.

No. 178.—Belts.

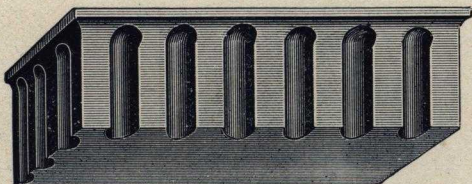
Projection $\frac{1}{2}$ in



ARCHITECT,
A. C. VARNEY,
DETROIT, MICH.

RED BRICK
BY
THE C. P. B. Co.

Telegraph
Cipher.



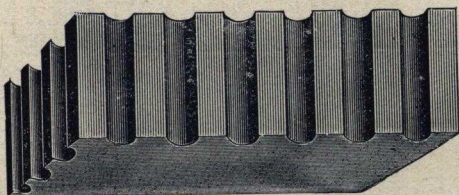
Moss.

No. 179R.—Return for No. 179.

Projection $\frac{3}{4}$ in. Flutes $\frac{1}{4}$ in. deep.

Mallow.

No. 179R.—Stretcher.



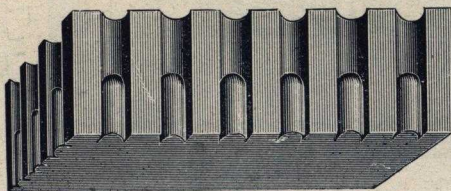
Marigold.

No. 180R.—Return for No. 180.

Flutes $\frac{7}{8}$ in. wide, $\frac{1}{4}$ in. deep.

Mezereon.

No 180.—Stretcher.



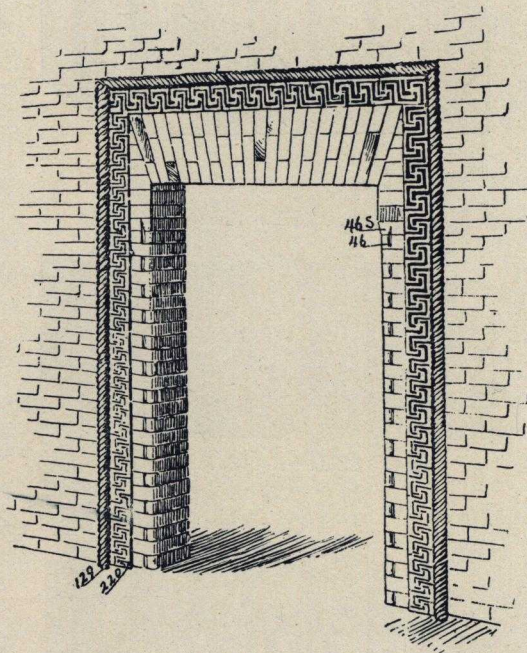
Madwort.

No. 181R.—Return for No. 181.

Flutes $\frac{7}{8}$ in. wide, $\frac{1}{4}$ in. deep.

Mercury.

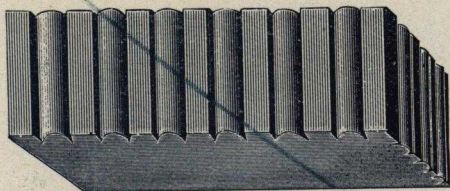
No. 181.—Stretcher.



SUGGESTION FOR DOORWAY.

Using Nos. 46, 46S, 129 and 220.

Telegraph
Cipher.



Mint.

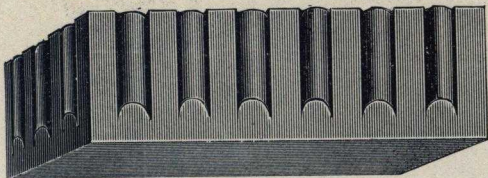
No. 182R.—Return for No. 182.

Flutes $\frac{7}{8}$ in. wide, $\frac{1}{4}$ in. deep.

Mulberry.

No. 182.—Stretcher.

Projection $\frac{1}{4}$



Milfoil.

No. 183R.—Return for No. 183.

Flutes $\frac{7}{8}$ in. wide, $\frac{1}{4}$ in. deep.

Milkweed.

No. 183.—Stretcher.

Prejection $\frac{1}{4}$.

Nos. 179, 180, 181, 182 and 183, with their returns, all member together.

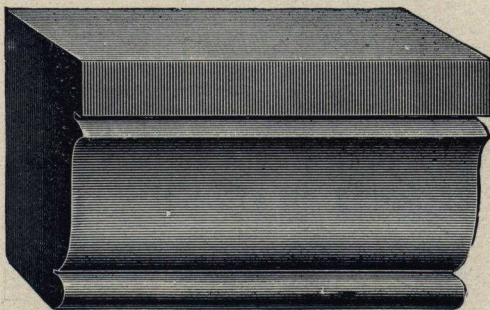


ARCHITECTS,
WEARY & KRAMER
AKRON, O.

BROWN BRICK
BY
THE C. P. B. Co.

All of Nos. 200 to 222, inclusive, are two courses high.

Telegraph
Cipher.

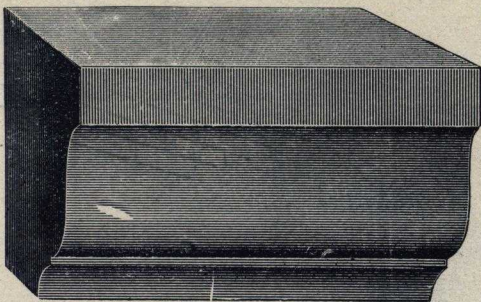


Narcissus.

No. 200.

Projection $1\frac{3}{4}$ in. Size 5 in. x $8\frac{1}{2}$ in.

Two courses high.

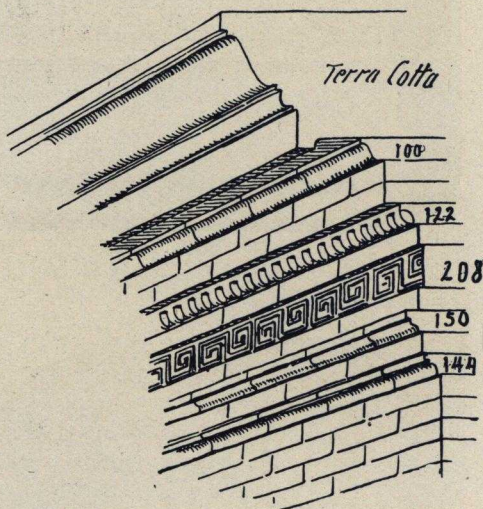


Nettle.

No. 202.

Projection 2 in. Size 5 in x $8\frac{1}{2}$ in.

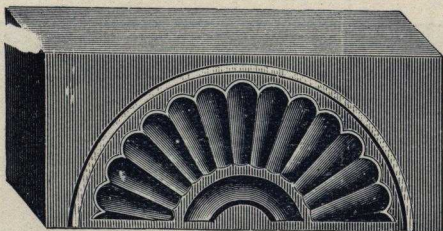
Two courses high.



SUGGESTION FOR CORNICE.

Using Nos. 100, 122, 208, 150 and 144.

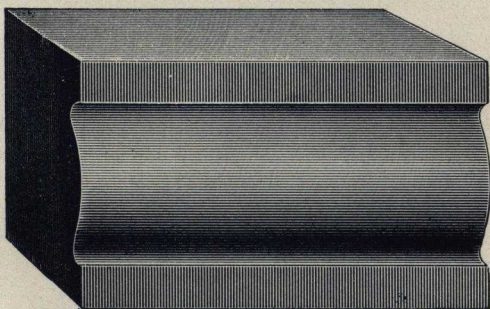
Telegraph
Cipher.



Nightshade.

No. 204.

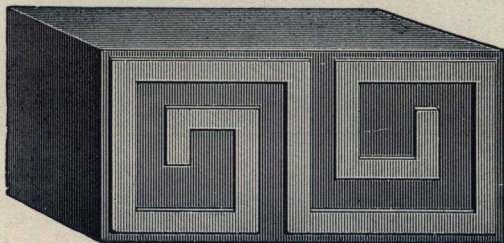
Size 5 in. x $8\frac{1}{2}$ in. Depth mold $\frac{1}{4}$ in.



Nutmeg.

No. 206.

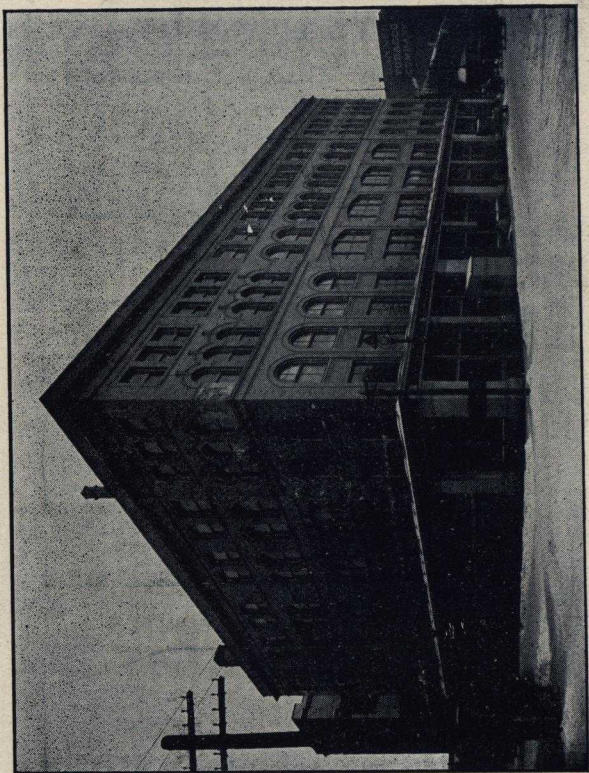
Size 5 in. x $8\frac{1}{2}$ in. Depth of mold $\frac{3}{8}$ in.



Nosegay.

No. 208.

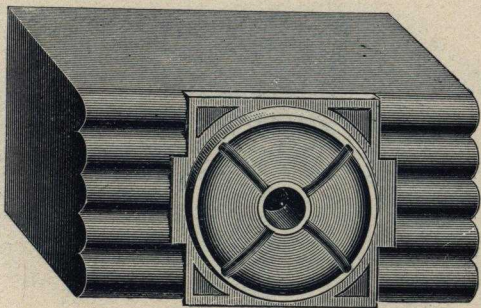
Size 5 in. x $8\frac{1}{2}$ in. Depth of mold $\frac{5}{8}$ in.



ARCHITECTS,
DONALDSON & MEIER,
DETROIT, MICH.

R. BUFF BRICK
BY
THE C. P. B. Co.

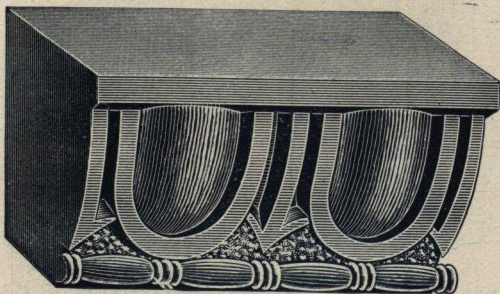
Telegraph
Cipher.



Oak.

No. 210.

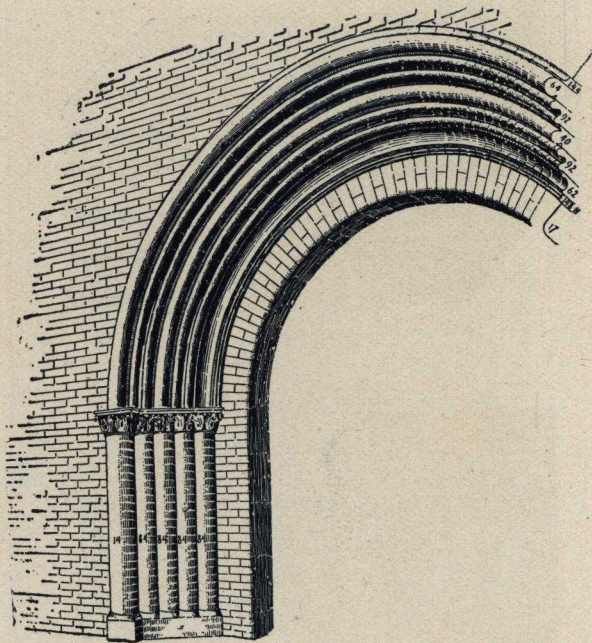
Size 5 in. x $8\frac{1}{2}$ in. Depth of mold $1\frac{1}{4}$ in.



Olive.

No. 212.—Egg and Dart.

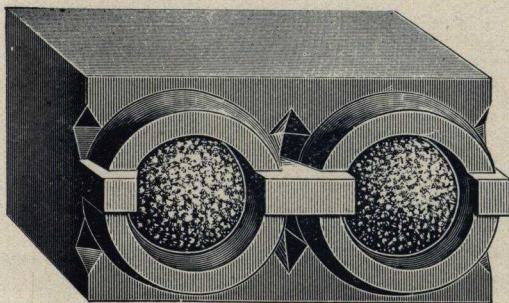
Size 5 in. x $8\frac{1}{2}$ in. Projection $1\frac{1}{2}$ in.



SUGGESTION FOR ENTRANCE FOR CHURCH OR HALL.

Using Nos. 144, 64, 92, 40, 62, 148H, 17, 14 and 84.

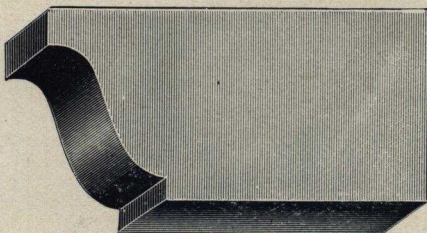
Telegraph
Cipher.



Onion.

No. 214.

Projection $1\frac{1}{2}$ in. Size 5 in. x $8\frac{1}{2}$ in.



Orchid.

No. 216H.

Projection. Size 5 in. x $8\frac{1}{2}$ in. x 3 in.

Osier.

No. 216.—Fine Cornice Brick.

Projection $2\frac{1}{2}$ in. Size 5 in. x $8\frac{1}{2}$ in.

Oyster.

No. 216R.—Return of No. 216.

Projection $2\frac{1}{2}$ in.



THE BISHOP'S RESIDENCE.

CREAM BRICK

BY THE C. P. B. CO

Telegraph
Cipher.



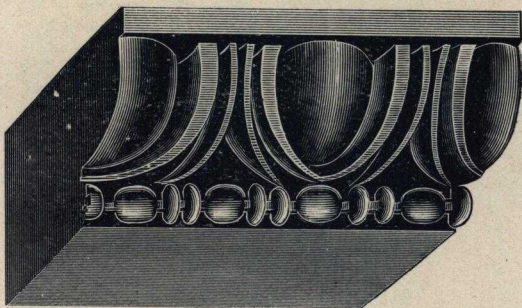
Orange.

No. 220.

Size 5 in. x $8\frac{1}{2}$ in. Depth of mold $\frac{1}{2}$ in.

No. 220FR.

Size 5 in. x 5 in.



Pine.

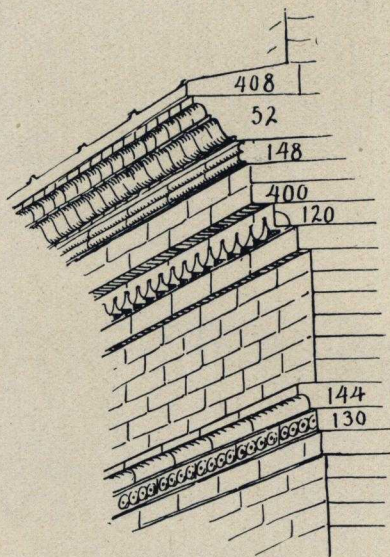
No. 222.—A Fine Bold Egg and Dart.

Projection $2\frac{1}{2}$ in. Size 5 in. x $8\frac{1}{2}$ in.

Plum.

No. 222R.—Return for No. 222.

Projection $2\frac{1}{2}$ in. Size 5 in. x 5 in.

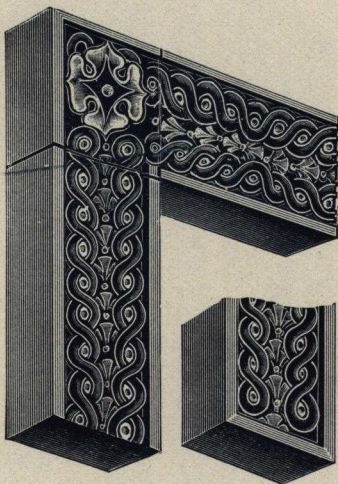
**SUGGESTION FOR CORNICE.**

Using Nos. 408, 52, 148, 400, 120, 144 and 130.

Telegraph
Cipher.

No. 224.

Corner Block.
Size 4 in. x 4 in.



No. 225.

Center Piece.
Size 4 in. x 8½ in.

No. 226.

Stretcher.
Size 4 in. x 8½ in.

No. 227.

Starter.
Size 4 in. x 8½ in.

Peach.

No. 224.—Corner Block.

Projection 3-16 in. Size 4 in. x 4 in.

Pear.

No. 225.—Center Piece.

Projection 3-16 in. Size 4 in. x 8½ in.

Persimmon.

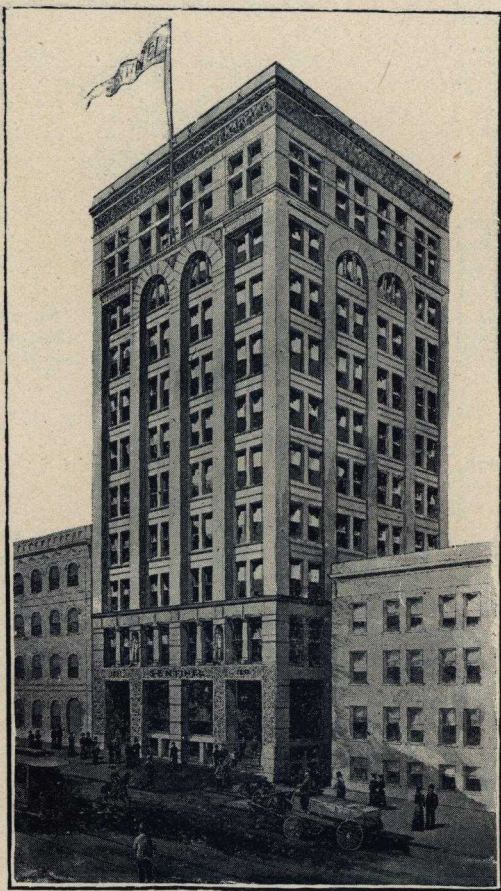
No. 226.—Stretcher.

Projection 3-16 in. Size 4 in. x 8½ in.

Papyrus.

No. 227.—Starter.

Projection 3-16 in. Size 4 in. x 8½ in.

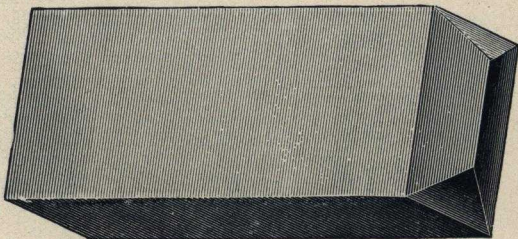


SENTINEL BUILDING.
MILWAUKEE.

ARCHITECTS,
W. A. HOLBROOK,
MILWAUKEE, WIS.

RED BRICK
BY
THE C. P. B. CO.

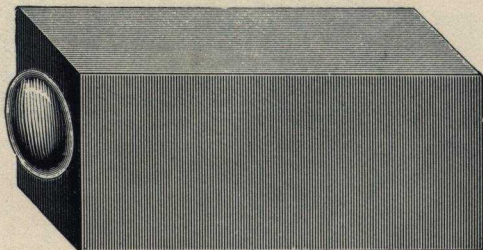
Telegraph
Cipher.



Palm.

No. 300.

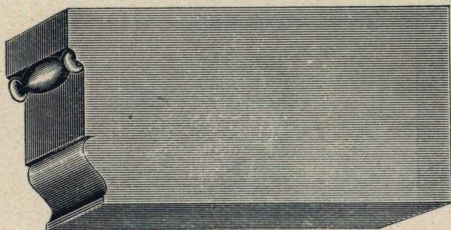
Projection 1 in.



Peppermint.

No. 302.

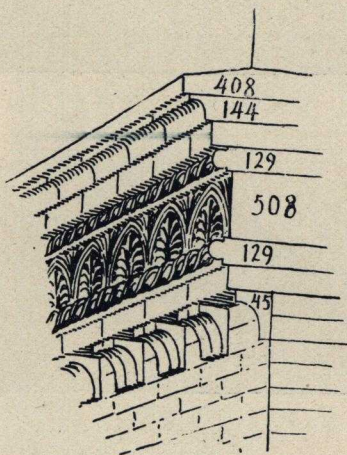
Projection 1 in.



Pink.

No. 304.—Members with Nos. 85 and 89.

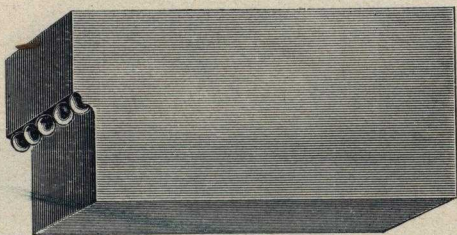
Projection 1 in.



SUGGESTION FOR CORNICE.

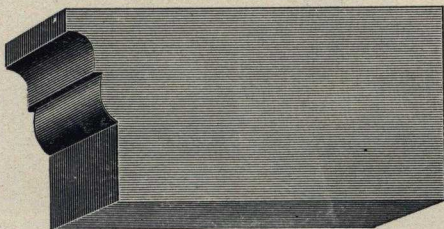
Using Nos. 408, 144, 129, 508, 129 and 45.

Telegraph
Cipher.



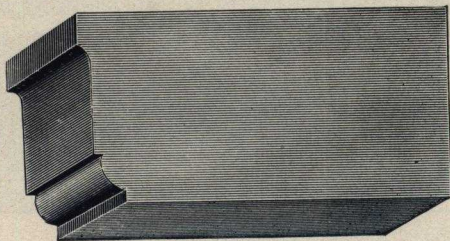
Poppy.

No. 306.—Members with No. 89.
Projection $\frac{1}{2}$ in.



Privet.

No. 308.—Members with No. 87.
Projection $1\frac{1}{4}$ in.



Pea.

No. 310.—Members with No. 87.
Projection $1\frac{1}{2}$ in.

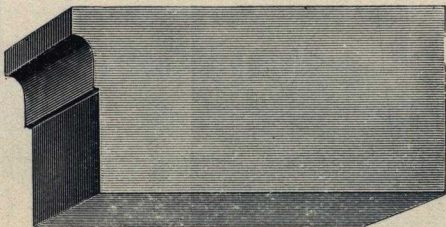


CLELAND BUILDING,
DETROIT.

ARCHITECTS,
DONALDSON & MEIER,
DETROIT MICH.

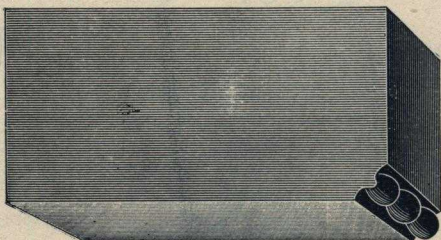
LIGHT BUFF BRICK
BY
THE C. P. B. CO.

Telegraph
Cipher.



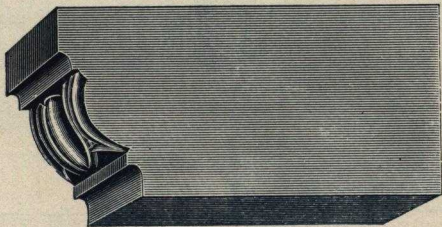
Potato.

No. 312.—Members with No. 85.
Projection $\frac{3}{4}$ in.



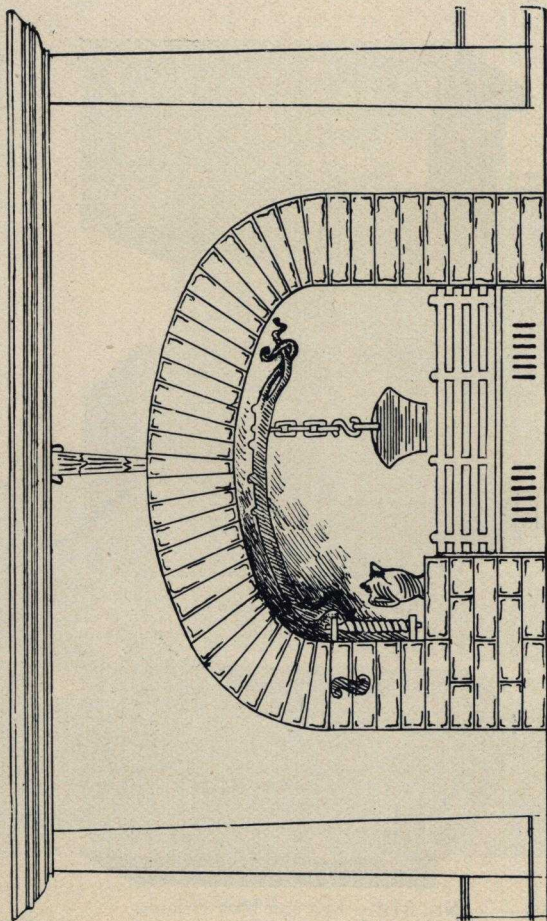
Papaw.

No. 314.—Members with No. 184.
Projection $\frac{3}{4}$ in.



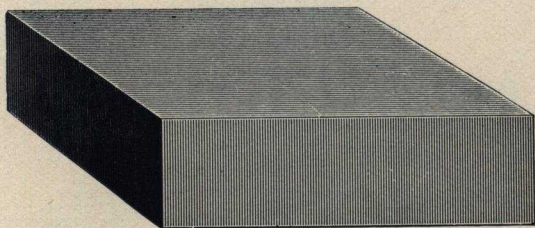
Palmetto.

No. 316.—Egg and Dart Header.
Projection $1\frac{3}{4}$ in.



MANTEL.

Telegraph
Cipher.



Raspberry.

No. 400.—Flemish Bond Brick.

Size $8\frac{1}{2}$ in. x $8\frac{1}{2}$ in. square.



Rhubarb.

No. 402.—Roman Brick.

Size 12 in. x $1\frac{1}{2}$ in. x 4 in.

We Make this Shape in Red, Buff, Gray, Brown and Mottled.

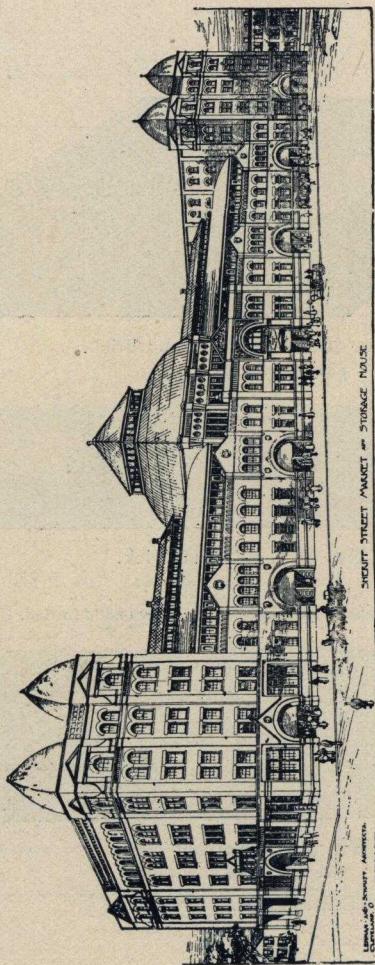


Rice.

No. 404.—Norman Tile.

Size 12 in. x $2\frac{3}{8}$ in. x 4 in.

We Make these Brick in all Colors.



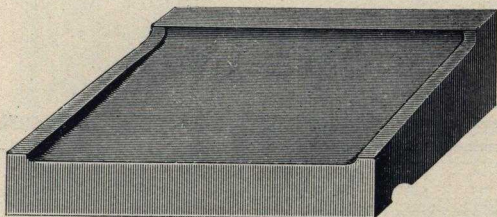
SHERIFF STREET MARKET AND STORAGE HOUSE

SHERIFF STREET MARKET AND STORAGE HOUSE.

ARCHITECTS,
LEHMAN & SCHMIDT,
CLEVELAND, O.

R. BUFF BRICK
BY
THE O. P. B. Co.

Telegraph
Cipher.

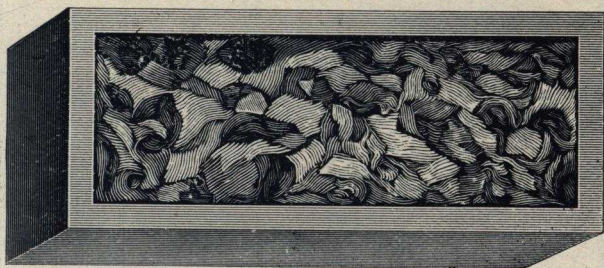


Rye.

No. 408.—Window Sill Brick.

Size $8\frac{1}{2}$ in. x $8\frac{1}{2}$ in. x $3\frac{1}{2}$ in.

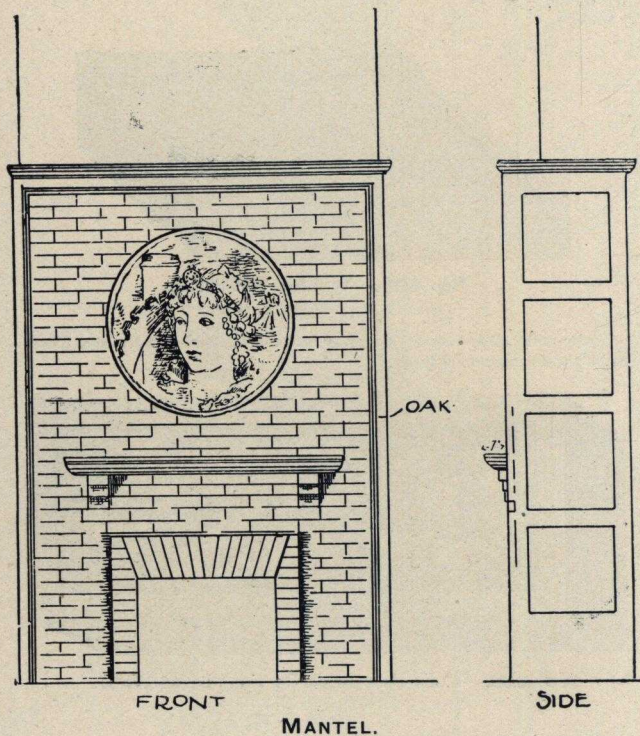
Also make an excellent Coping. Can be membered with No. 400. These Brick glazed when so ordered.



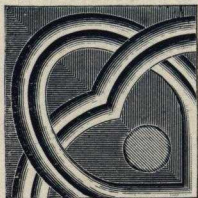
Rose. **No. 410.**—Rock Face Brick for Foundation Walls.

Size $7\frac{1}{2}$ in. x 16 in. x 4 in. to 6 in.

Will be Glazed when so ordered.



Telegraph
Cipher.



Poplar.

No. 500.

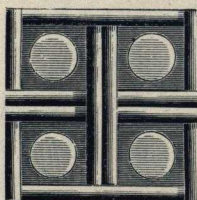
Corners.

No. 502.

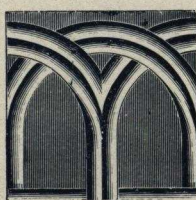
Parsley.



Projections $\frac{5}{8}$ in.

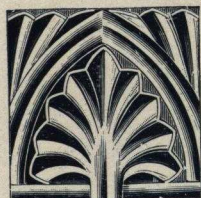


Plane. **No. 504.**—Center.



No. 506.

Pipe.



Polygale.

No. 508.

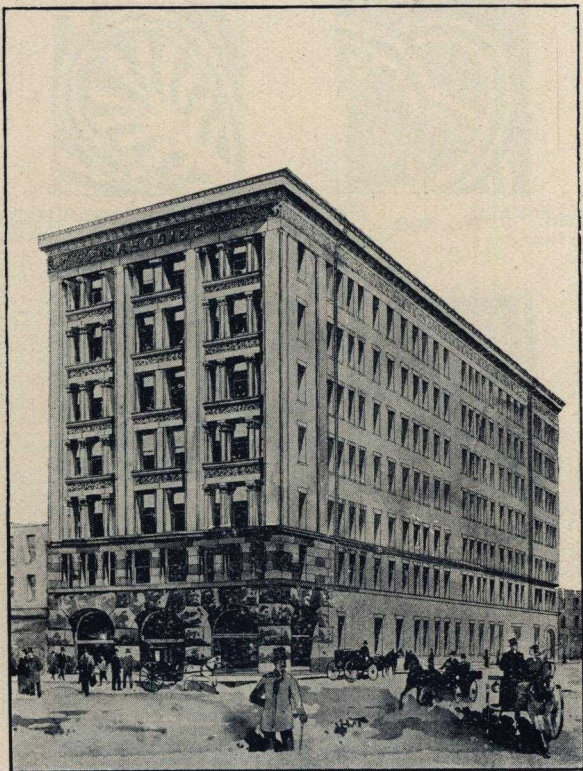


No. 510.

Pitcher.

All of these designs are three brick high and make handsome combinations.

Size of each $7\frac{1}{2}$ in. x $7\frac{1}{2}$ in.



ARCHITECT,
J. H. STEM,
INDIANAPOLIS, IND.

GRAY BRICK
BY
THE C. P. B. Co.

Telegraph
Cipher.

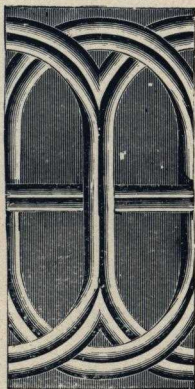


Pansy

No. 512.

Combination of two No. 506.

Telegraph
Cipher.



No. 514.

Quince.

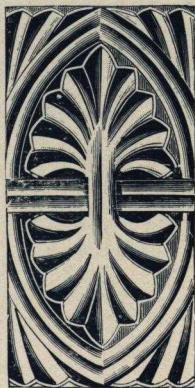
Combination of Nos. 506 and 508.



Rubber.

No. 516.

Combination of two No. 508.

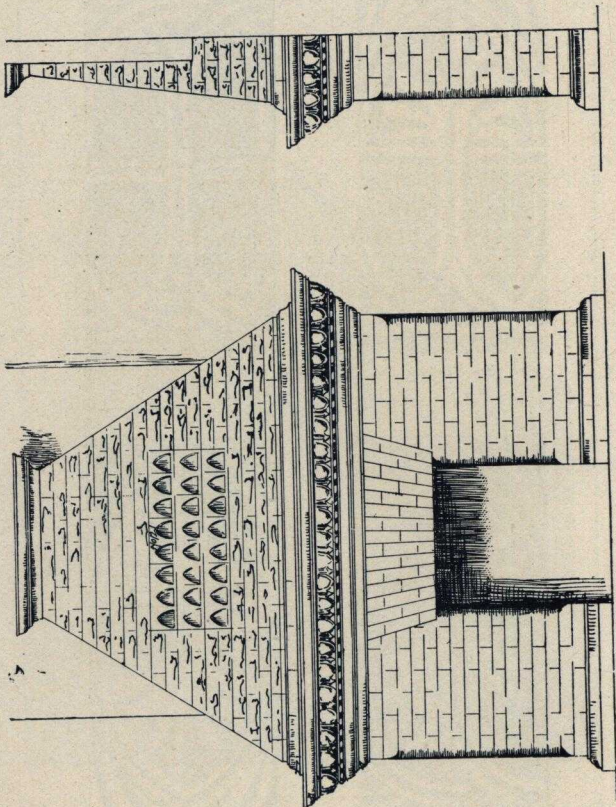


No. 518.

Rue.

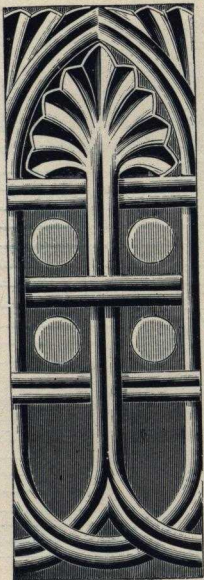
Combination of Nos. 508 and 510.

Any of these designs can be extended any length. Corner blocks can be used with them.



MANTEL.

Telegraph
Cipher.



Reed,

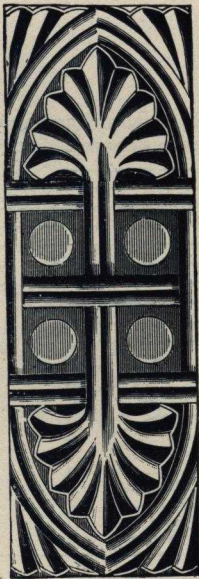
No. 530.

Size $7\frac{1}{2}$ in. x 23 in.

Combination of 504, 506 and 508.

Can be duplicated any length.

Telegraph
Cipher.

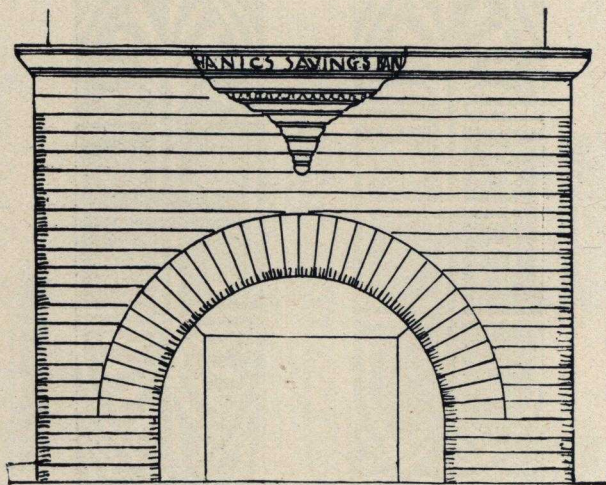


No. 532.

Spruce,

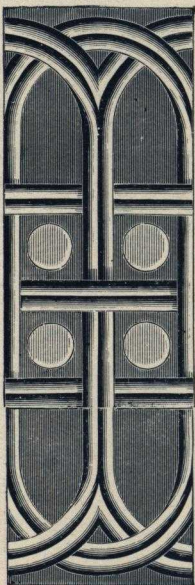
Size $7\frac{1}{2}$ in. x 23 in.

Combination of Nos. 504 and 508.



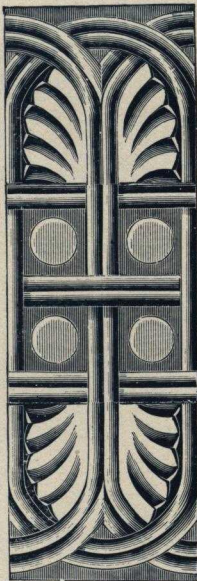
MANTEL.

Telegraph
Cipher.

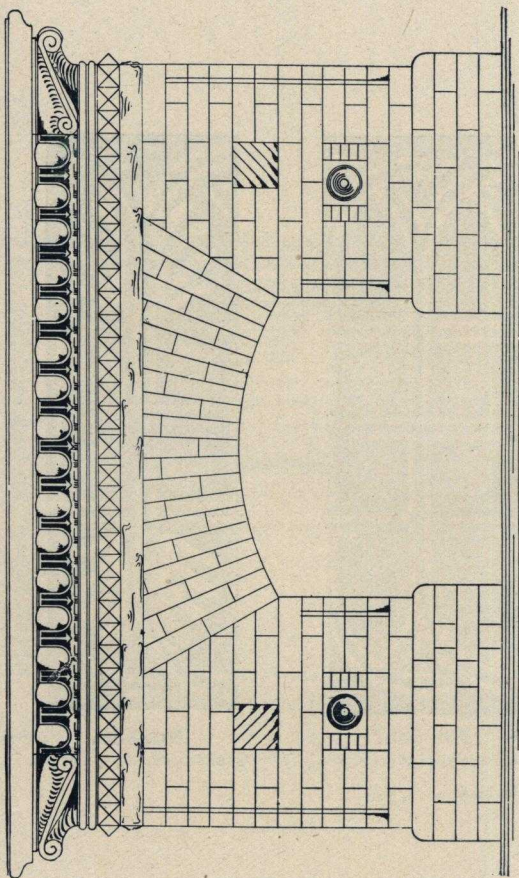


Sassafras. **No. 534.**
Combination of 504 and 506.
Can be made any width.

Telegraph
Cipher.

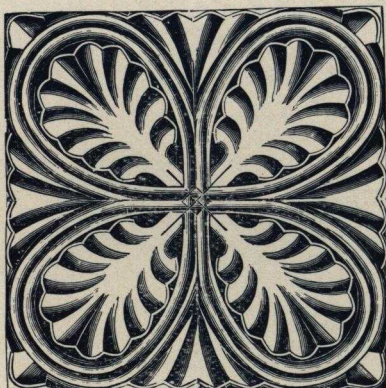


No. 536. Sycamore.
Combination of 504 and 510.



MANTEL.

Telegraph
Cipher.



Sequoia.

No. 538.—Panel.

Size 15 in. x 15 in.

Combination of No. 502.

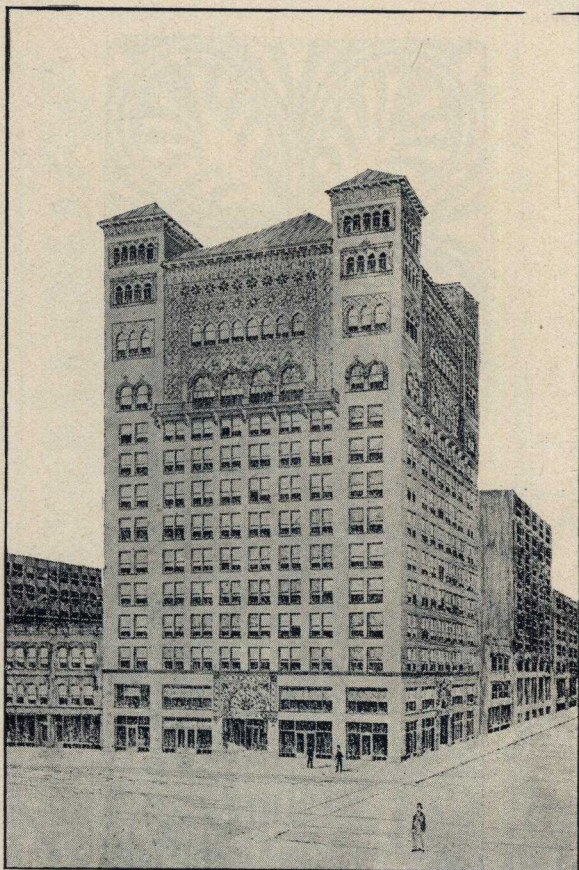


Strawberry.

No. 540.—Panel.

Size 15 in. x 15 in.

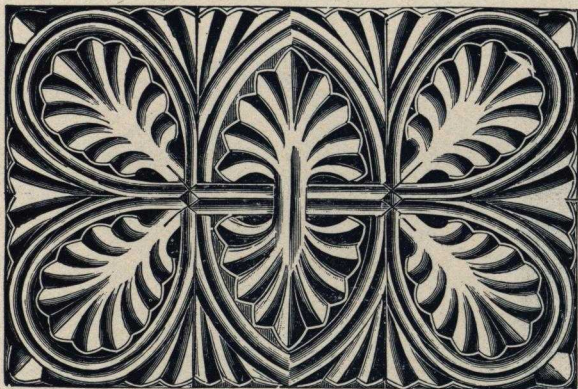
Combination of No. 500.

**MEDINAH TEMPLE.**

ARCHITECTS.
BEERS CLAY & DUTTON.
CHICAGO ILL.

GRAY BRICK
BY
THE C. P. B. Co.

Telegraph
Cipher.

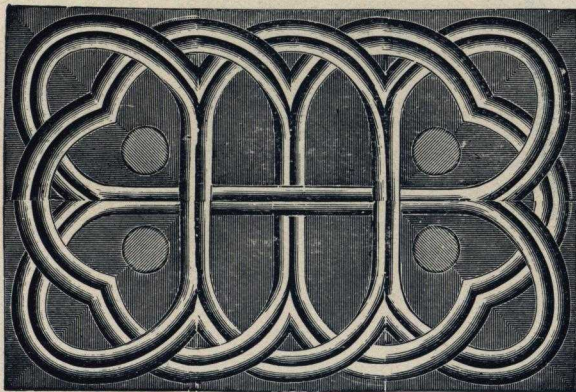


Screw.

No. 542.—Panel.

Size 15 in. x 23 in.

Combination of Nos. 502 and 508.

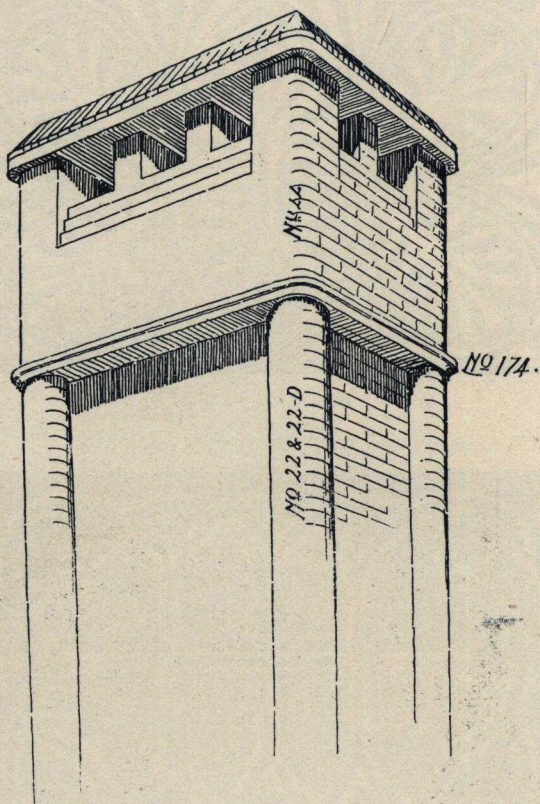


Shaddock.

No. 544.—Panel.

Size 15 in. x 23 in.

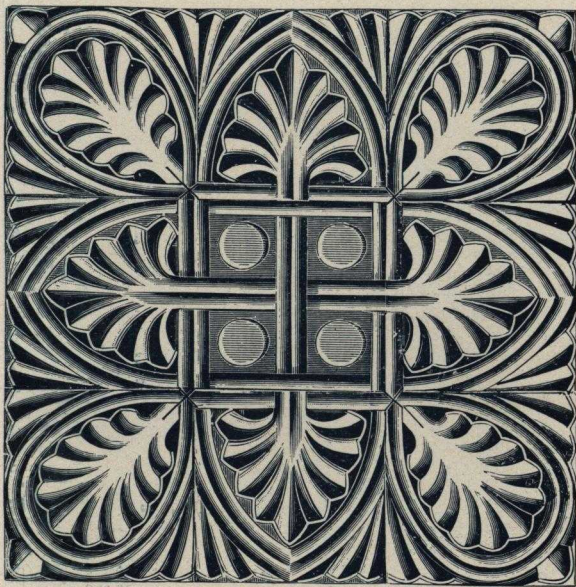
Combination of Nos. 500 and 506. This Panel can be extended any length.



SUGGESTION FOR CHIMNEY

Using Nos. 22, 22D and 174.

Telegraph
Cipher.

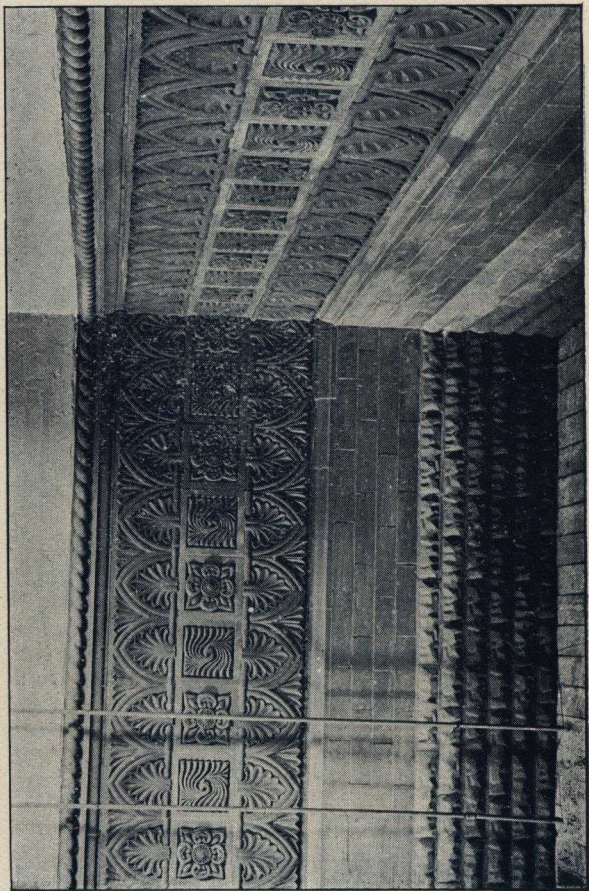


Saffron.

No. 546.—Square Panel.

Size 23 in. x 23 in.

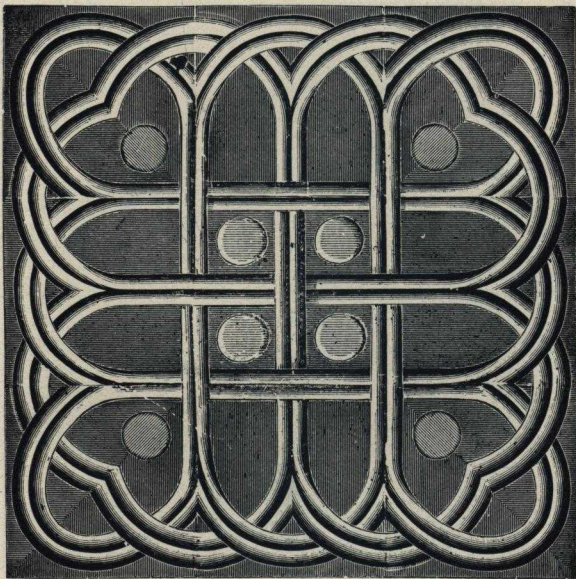
Combination of Nos. 502, 504 and 508. Can be made any length.



WAINSCOTING.

Using Nos. 128, 100, 508, 632, 634 and 140.

Telegraph
Cipher.

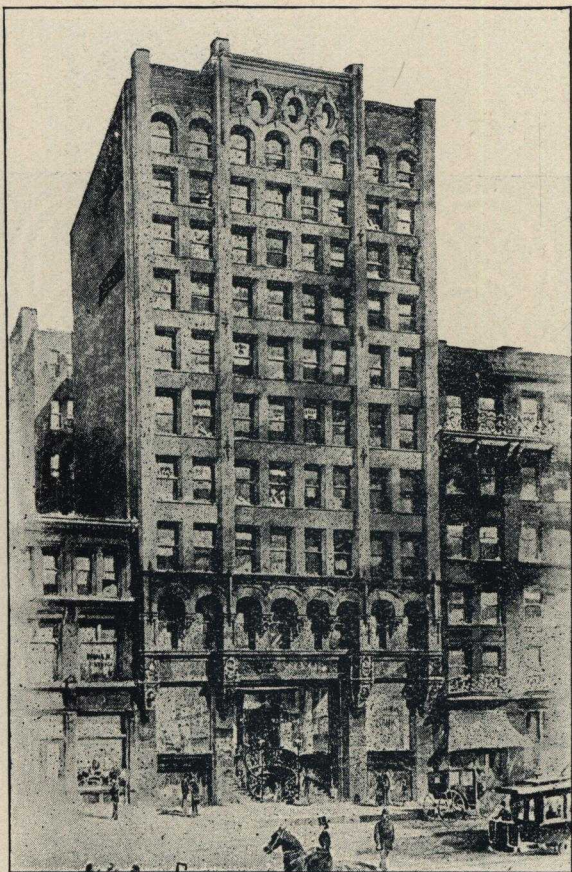


Sage.

No. 548.—Square Panel.

Combination Nos. 500, 504 and 506.

Can be made any length.

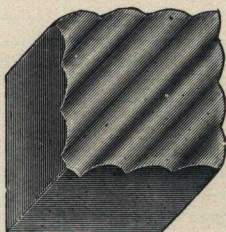


TORRY BUILDING.
DULUTH.

ARCHITECTS,
TRAPHAGEN & FITZPATRICK,
DULUTH, MINN.

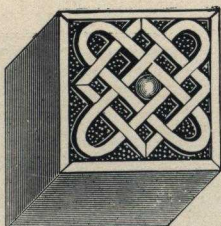
GRAY BRICK
BY
THE O. P. B. CO.

Telegraph
Cipher.

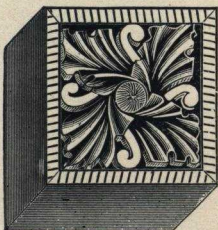


Succory. **No. 600.**
Size 5 in. x 5 in.

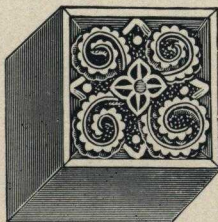
Telegraph
Cipher.



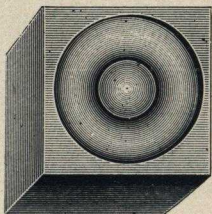
No. 602. Snake.
Size 5 in. x 5 in.



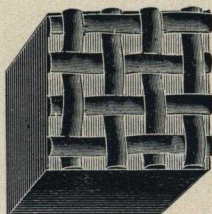
Sardonica. **No. 604.**
Size 5 in. x 5 in.



No. 606. Sorrel.
Size 5 in. x 5 in.



Skullcap. **No. 608.**
Size 5 in. x 5 in.



No. 610. Tamarind.
Size 5 in. x 5 in.

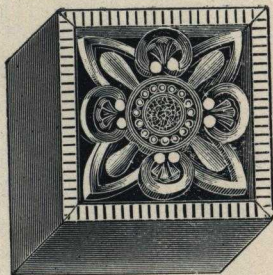
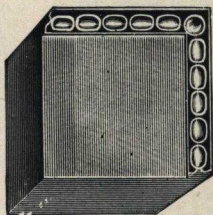
Telegraph
Cipher.

Telegraph
Cipher.

Truffle.

No. 630.—Same design as No. 604.

Size $7\frac{1}{2}$ in. x $7\frac{1}{2}$ in.



Toast.

No. 612.

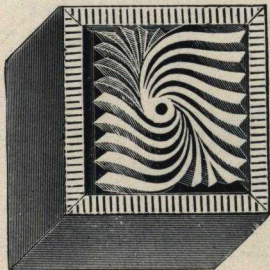
Size 5 in. x 5 in.

No. 632.

Tea.

Size $7\frac{1}{2}$ in. x $7\frac{1}{2}$ in.

No. 612 members with and corner block for No. 184 and No. 314.



Taro.

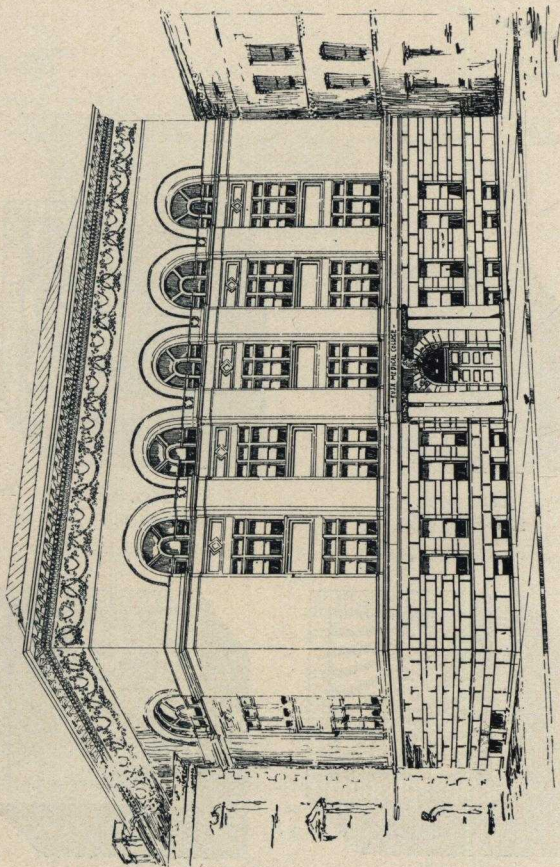
No. 634.

Size $7\frac{1}{2}$ in. x $7\frac{1}{2}$ in.

No. 636.

Teasel.

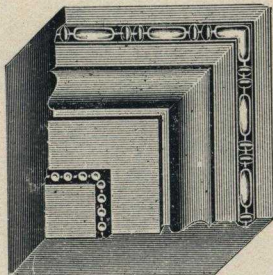
Size $7\frac{1}{2}$ in. x $7\frac{1}{2}$ in.



ARCHITECT,
C. S. CORWIN,
CHICAGO, ILL.

BUFF BRICK
BY
THE C. P. B. CO.

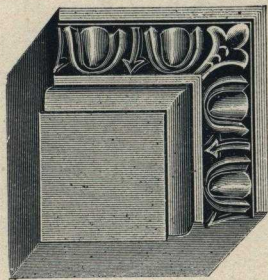
Telegraph
Cipher.



Toggle.

No. 631.—Corner block for No. 89.

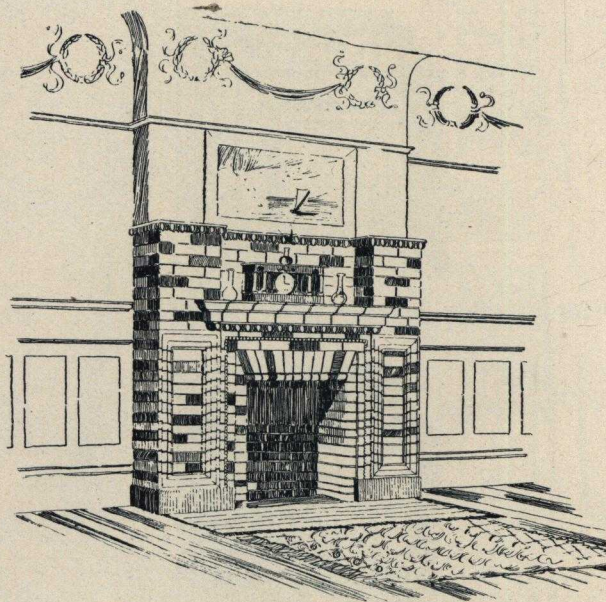
Projection $1\frac{1}{2}$ in. Size $7\frac{1}{2}$ in. x $7\frac{1}{2}$ in.



Toe.

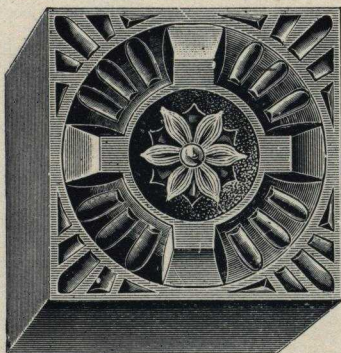
No. 633.—Corner block for No. 316,

Projection 2 in. Size $7\frac{1}{2}$ in. x $7\frac{1}{2}$ in.

**MANTEL.**

Using 164, 216, 216E, 166, 173, 175FR.

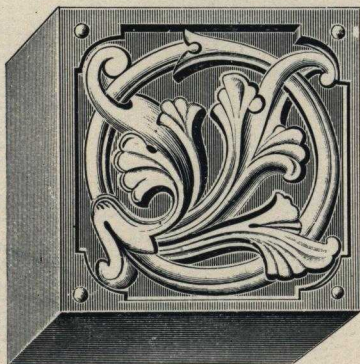
Telegraph
Cipher.



Tick.

No. 642.

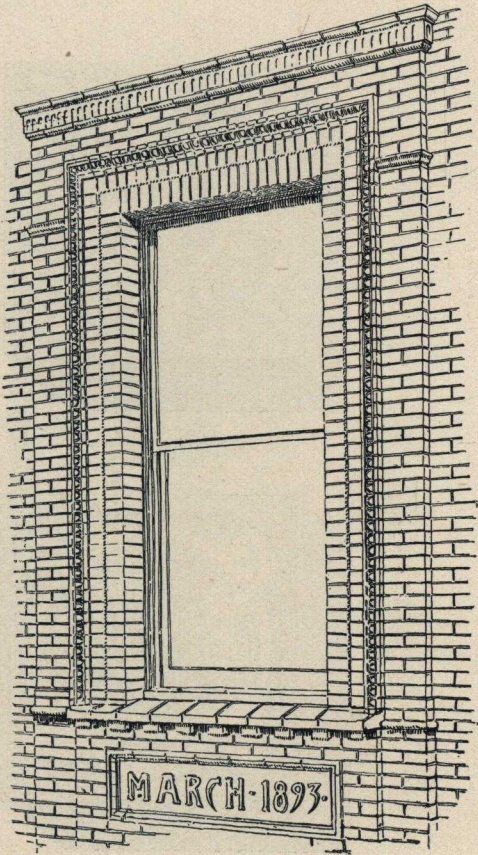
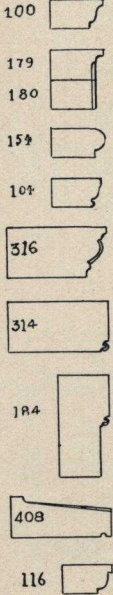
Size 10 in. x 10 in.



Tock.

No. 644.

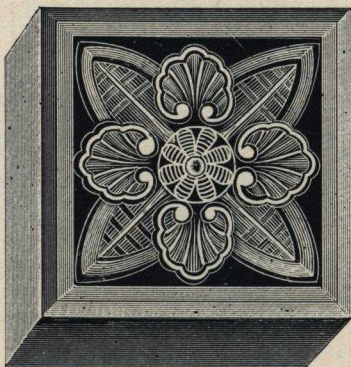
Size 10 in. x 10 in.



SUGGESTION FOR WINDOW.

Using Nos. 100, 179, 180, 154, 116, 184, 314, 316 and 408.

Telegraph
Cipher.

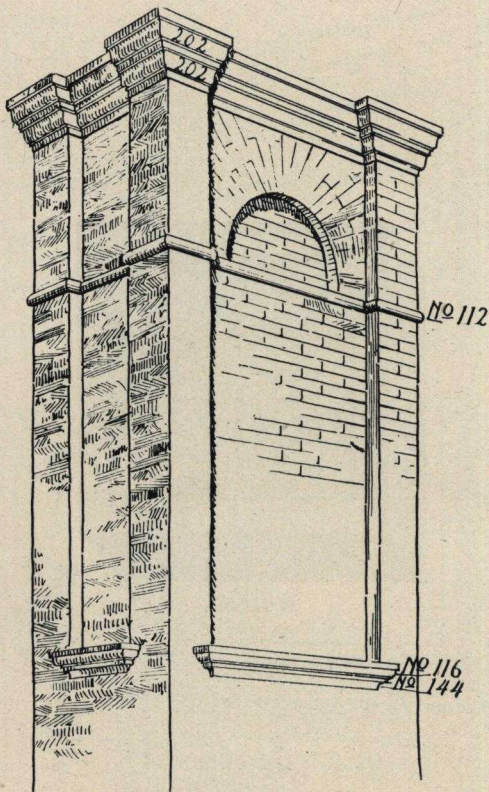


Tissue.

No. 650.

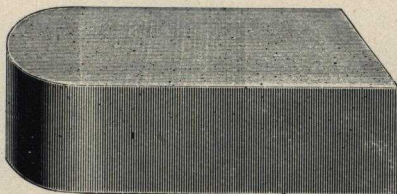
Size $12\frac{1}{2}$ in. x $12\frac{1}{2}$ in.

This is a large handsome design.

**SUGGESTION FOR CHIMNEY.**

Using Nos. 202R, 112, 112R, 116, 116R, 144 and 144R.

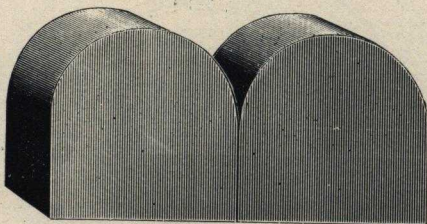
Telegraph
Cipher.



Trout

No. 95.—Members with No. 96.

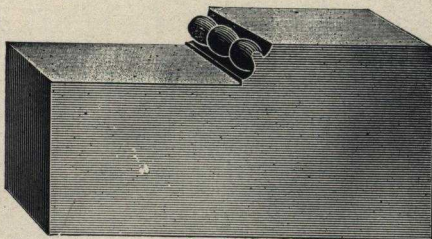
Round end 4 in. diam.



Trump.

No. 96.—Members with No. 95.

Round end 4 in. diam.

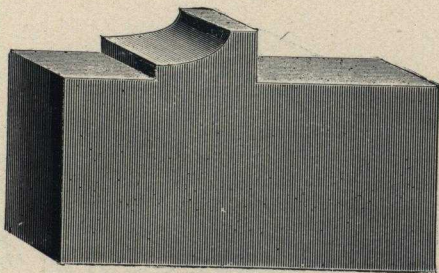


Turnip.

No. 184.—Members with Nos. 314 and 612.

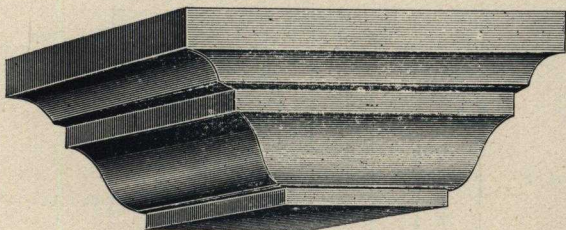
Projection $\frac{3}{4}$ in.

Telegraph
Cipher.



Twig.

No. 97.—Members with No. 312.
Projection $1\frac{1}{4}$ in.



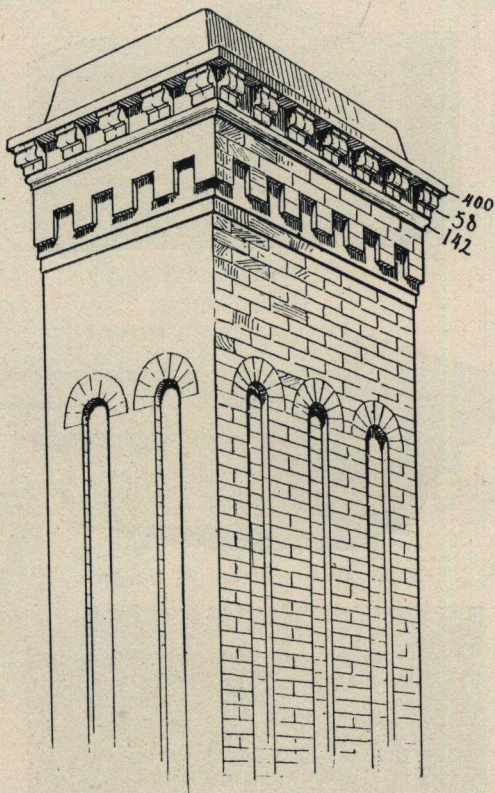
Turban.

No. 52R.—Return for No. 52.



Tenor.

No. 229.
Size 5 in. x $8\frac{1}{2}$ in.



SUGGESTION FOR CHIMNEY.

Using Nos. 400, 58 and 142.

Telegraphic Cipher.

We have arranged the following telegraphic cipher for the convenience of our customers who desire to communicate by wire concerning orders :

Bounce.—Ship by express at once.

Slipper.—Ship by freight to-day.

Boot.—Ship by freight to-morrow.

Thunder.—Please write me at once why my brick do not come.

Lightning.—Please send a wire tracer after my brick immediately.

Snow.—Of catalogue number.

Brace.—Ship at once per freight on our order numbered.

Hail.—How soon can you ship?

Adding 's' to the termination of words signifying hundreds or thousands means AND; for instance :

Ant = One hundred.

Ants, axe = One hundred AND twenty five.

The following is an example of a cipher telegram : "Brace hares club besom snow eighteen mack."

Ship at once per freight on our order numbered

845

Brace.

Hares, Club.

two-hundred-and-seventy-five

of catalogue number

18

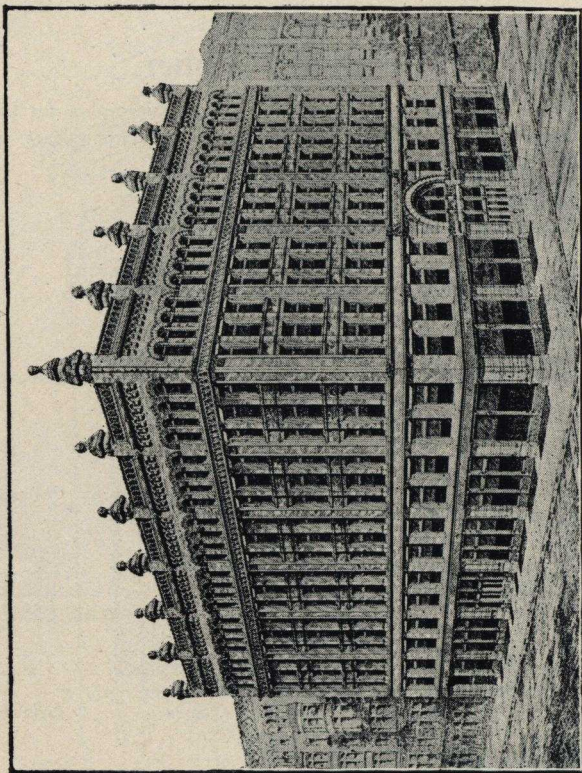
Besom.

Snow,

Eighteen,

shade twelve A.

Mack.



DEY BROS. & CO.
SYRACUSE, N. Y.

ARCHITECT,
A. RUSSELL,
SYRACUSE, N. Y.

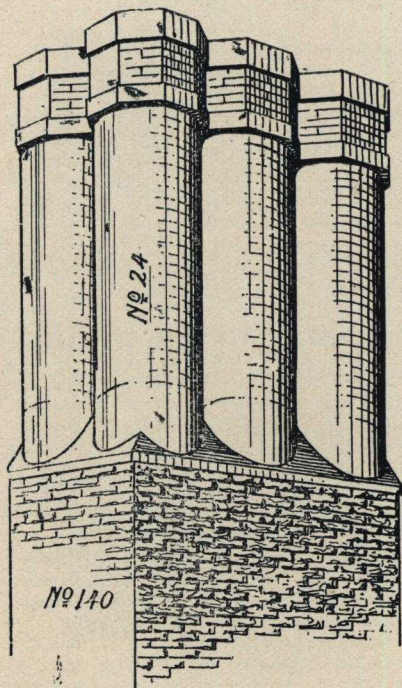
STEEL GRAY BRICK
BY
THE C. P. B. CO.

Cipher for Shade and Grade.

Telegraph Cipher.	Shade and Grade.	Telegraph Cipher.	Shade and Grade.
Adam.....	0	Hugo.....	8A
Abner.....	1A	Helen.....	8B
Annie.....	1B	Isaac.....	9A
Bruno.....	2A	Ida.....	9B
Bertha.....	2B	Jacob.....	10A
Caleb.....	3A	Jessie.....	10B
Cora.....	3B	Levi.....	11A
Dan.....	4A	Lilly.....	11B
Dora.....	4B	Mack.....	12A
Edgar.....	5A	May.....	12B
Eva.....	5B	Noah.....	13A
Felix.....	6A	Nettie.....	13B
Flora.....	6B	Oliver.....	14A
Guy.....	7A	Olympia.....	14B
Grace.....	7B		

Cipher for Quantities.

One,.....	1	Axe,.....	25	Cent,.....	49
Two,.....	2	Adz,.....	26	Don,.....	50
Three,.....	3	Ape,.....	27	Dust,.....	51
Four,.....	4	Ale,.....	28	Dirt,.....	52
Five,.....	5	Arbor,.....	29	Ditty,.....	53
Six,.....	6	Bung,.....	30	Door,.....	54
Seven,.....	7	Bowl,.....	31	Dome,.....	55
Eight,.....	8	Bracket,.....	32	Driver,.....	56
Nine,.....	9	Button,.....	33	Dental,.....	57
Ten,.....	10	Bone,.....	34	Donkey,.....	58
Eleven,.....	11	Blood,.....	35	Dream,.....	59
Twelve,.....	12	Bee,.....	36	Elf,.....	60
Thirteen,.....	13	Beaver,.....	37	Eucre,.....	61
Fourteen,.....	14	Bonnet,.....	38	Epic,.....	62
Fifteen,.....	15	Bonus,.....	39	Episcopal,.....	63
Sixteen,.....	16	Century,.....	40	Everglade,.....	64
Seventeen,.....	17	Cloud,.....	41	Enemy,.....	65
Eighteen,.....	18	Coast,.....	42	Elm,.....	66
Nineteen,.....	19	Cluster,.....	43	Ellipse,.....	67
Apron,.....	20	Cat,.....	44	Eulogy,.....	68
Alum,.....	21	Club,.....	45	Empire,.....	69
Aconite,.....	22	Clock,.....	46	Flea,.....	70
Arnica,.....	23	Casket,.....	47	Fire,.....	71
Apple,.....	24	Chalk,.....	48	Flute,.....	72

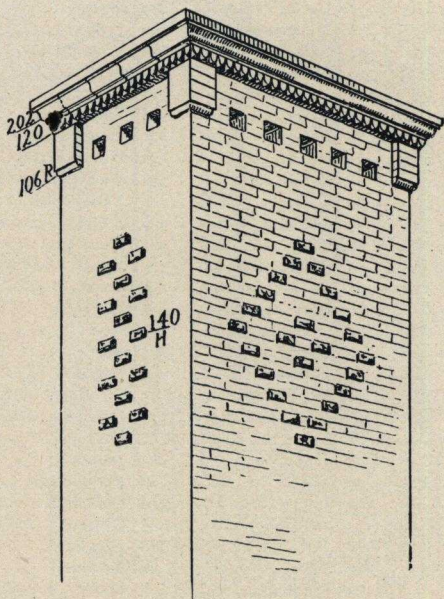


SUGGESTION FOR CHIMNEY.

Using Nos. 43, 24 and 140.

Cipher for Quantities.—*Continued.*

Fancy,.....	73	Cabal,.....	375	Quail,.....	6,500
Freak,.....	74	Dove,.....	400	Rat,.....	7,000
Fish,.....	75	Dish,.....	425	Rump,.....	7,500
Flesh,.....	76	Distaff,.....	450	Skunk,.....	8,000
Fob,.....	77	Doctor,.....	475	Senator,.....	8,500
Flour,.....	78	Elephant,.....	500	Trident,.....	9,000
Focus,.....	79	Earl,.....	525	Trigger,.....	9,500
Gold,.....	80	Ermine,.....	550	Urn,.....	10,000
Garter,.....	81	Echo,.....	575	Usher,.....	10,500
Giddy,.....	82	Fable,.....	600	Vale,.....	11,000
Gravel,.....	83	Factor,.....	625	Vapor,.....	11,500
Gown,.....	84	Fad,.....	650	Walrus,.....	12,000
Gent,.....	85	Fellow,.....	675	Warrior,.....	12,500
Gourd,.....	86	Galaxy,.....	700	Xebec,.....	13,000
Gall,.....	87	Garden,.....	725	Xylite,.....	13,500
Grease,.....	88	Gate,.....	750	Yankee,.....	14,000
Grave,.....	89	Girl,.....	775	Yeast,.....	14,500
Hail,.....	90	Hare,.....	800	Zealot,.....	15,000
Home,.....	91	Harp,.....	825	Zambo,.....	15,500
Head,.....	92	Harvest,.....	850	Asia,.....	16,000
Hank,.....	93	Herd,.....	875	Africa,.....	16,500
Heap,.....	94	Indian,.....	900	England,.....	17,000
Heart,.....	95	Infant,.....	925	Etruria,.....	17,500
Heathen,.....	96	Inlet,.....	950	Ireland,.....	18,000
Hen,.....	97	Insect,.....	975	Iceland,.....	18,500
Herald,.....	98	Jenny,.....	1,000	America,.....	19,000
Hide,.....	99	Juice,.....	1,100	Afghanistan,.....	19,500
Ant.....	100	Jumbo,.....	1,200	Germany,.....	20,000
Alchemy,.....	110	Jelly,.....	1,300	Georgia,.....	25,000
Alcoran,.....	120	Jar,.....	1,400	Delaware,.....	30,000
Antelope,.....	130	Jug,.....	1,500	Dover,.....	35,000
Arm,.....	140	Jumper,.....	1,600	Maine,.....	40,000
Artisan,.....	150	Jupiter,.....	1,700	Meaford,.....	45,000
Asbestos,.....	160	Jeer,.....	1,800	Alabama,.....	50,000
Ache,.....	170	Jam,.....	1,900	Augusta,.....	55,000
Adverb,.....	180	Mamma,.....	2,000	Arizona,.....	60,000
Arabic,.....	190	Maggot,.....	2,500	Austerlitz,.....	65,000
Brother,.....	200	Nose,.....	3,000	Kentucky,.....	70,000
Butter,.....	225	Noble,.....	3,500	Kickapoo,.....	75,000
Berth,.....	250	Ogre,.....	4,000	Maryland,.....	80,000
Besom,.....	275	Oar,.....	4,500	Missouri,.....	85,000
Cow,.....	300	Pat,.....	5,000	Columbia,.....	90,000
Cabin,.....	325	Peter,.....	5,500	Washington,.....	95,000
Creosote,.....	350	Quandary,.....	6,000	London,.....	100,000



SUGGESTION FOR CHIMNEY,

Using Nos. 202, 120, 106, 106R and 140H,

Mortar Colors.

We are agents for the well known Pecora Mortar Stain. We can furnish Red, Brown, Buff and Black, and, when desired, will have color made to match the brick.

These colors are made only in pulp form and give most excellent results. They are put up in $\frac{1}{2}$ barrels, barrels and casks, averaging 375 lbs., 550 lbs, and 900 lbs. each.

For those who prefer the Dry Colors, we have a full line of the Superior Mortar Colors. These colors are very fine and strong, while not as fine or expensive as the Pecora, give excellent satisfaction. We handle these Colors because we consider them the *best* in the market.

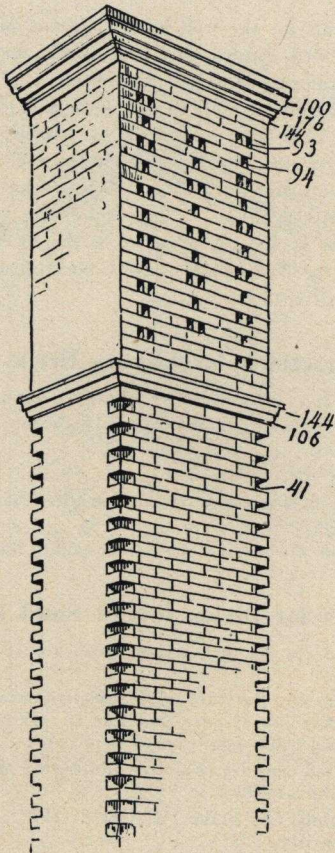
Directions for Laying Brick.

1. The mortar must be cold before mixing in our stains.
2. Keep soft in package by covering with water and pour off before using.
3. Do not allow stain to freeze.
4. To secure a uniform and smooth shade "hoe in" stain thoroughly.
5. For very fine press brick work strain the stained mortar through a course sieve.

Directions for Inside Rough Sand Finish.

1. Use $\frac{1}{2}$ lb. to $1\frac{1}{2}$ lb. to a square yard, according to shade desired.
2. If practicable, mix the stain with sufficient mortar to plaster the entire job at once and pile it. From this stock moisten and work quantities as required.
3. Let the colored coat dry as slowly and evenly as possible by covering the windows.
4. Avoid patching, and make "HANDS OFF" the rule till the work is dry.

SAND FINISH THUS STAINED makes a good background for stencil and ornamental plaster work. The colors obtained are permanent, and all the **washed** appearance produced by tinting with kalsomine is avoided. The stain being clear through the outer coat, any **dents** or **scratches** will not show as in kalsomine work.



SUGGESTION FOR CHIMNEY.

Using Nos. 100, 100R, 179, 176R, 144, 93, 94 and 41.

Directions for Cement Work.

1. Mix the stain with gravel and sand and set aside in barrels, then add cement as required for use.
2. Proportions by measure : 1 of stain and from 20 to 25 of sand, gravel and cement.
3. To obtain the desired shade, mix a small quantity of sand gravel and cement together, and let thoroughly dry.
4. The darker you have the gravel the less stain will be required.
5. Keep the stain soft by covering with water.

Proportions for Staining Mortar.

BY WEIGHT.

Following will stain mortar for **1,000 Bricks**, a fair average :

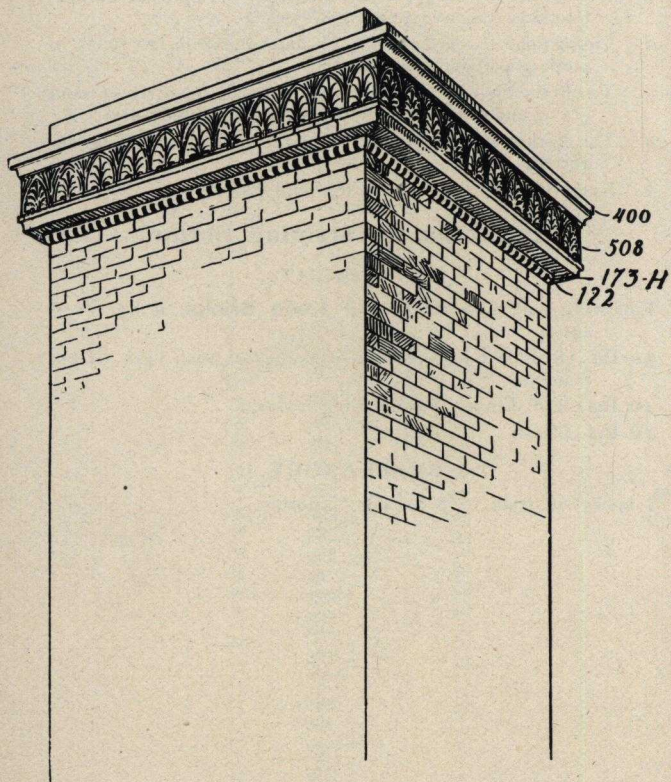
50 lbs. Red, Windsor, Terra Cotta, Amber, Seal, Fern Green, Salmon.

40 lbs. Buff, Brown, Purple, French Gray.

26 lbs. Black.

BY MEASURE.

1 bucket of stain to **7** buckets of mortar.

**SUGGESTION FOR CHIMNEY,**

Using Nos. 400, 508, 173H and 122.

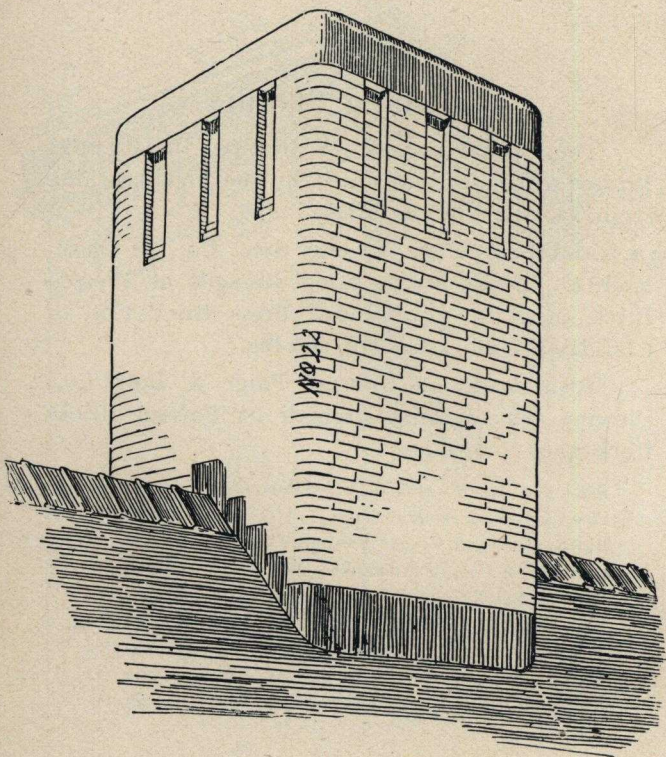
Crushing Strain.

The care exercised in making the Central Pressed Brick is emphasised by the high crushing strain sustained by our brick.

A test made by the Otis Steel Co., of Cleveland, O., shows the crushing strength of Pressed Brick, made by The Central Press Brick Co., of Cleveland, Ohio, to be **605,000 lbs.**

Tests made by Chicago Forge & Bolt Co., showing the crushing strength of Pressed Bricks from other companies :

Brick and Terra Cotta Co., Columbus, O.,	156,000 lbs.
Dry Clay, from Anoka, Minn.,	133,600 "
Burns, Russell & Co., of Baltimore, Md.,	192,000 "
Burnham & Co., of Milwaukee, Wis.,	126,000 "
Peerless Brick Co., of Philadelphia,	132,000 "
Fell, Roberts & Co., of Trenton, N. J.,	216,000 "
Townsend & Co., of Zanesville, O.,	132,000 "
Hydraulic Pressed Brick Co., of St. Louis,	431,000 "
Anderson Pressed Brick Co., of Chicago,	192,000 "



SUGGESTION FOR CHIMNEY.

Using No. 22 on Corners.

A List of the Buildings Erected of The Central Press Brick Co.'s Brick.

Sheriff St. Market and Storage Co.'s Building,	Cleveland, O.
Western Reserve Building,	" "
Cuyahoga Building,	" "
Hungarian Hall,	" "
Savage's Printing House,	" "
Swift & Co.'s Markets, 2	" "
Arthur Block,	" "
Bradley Block,	" "
A. Swasey's Residence,	" "
W. R. Warner's Residence,	" "

And many others in Cleveland.

Rush Medical College,	Chicago, Ill.
Medinah Temple,	" "
Polk's Flats,	" "

And many others in Chicago.

Surgical Institute,	Indianapolis, Ind.
Schmidt Residence,	" "
Bishop's Residence,	" "

And many others in Indianapolis.

Spitzer Building,	Toledo, O.
Gardner Building,	" "
Store Building,	" "

And many others in Toledo.

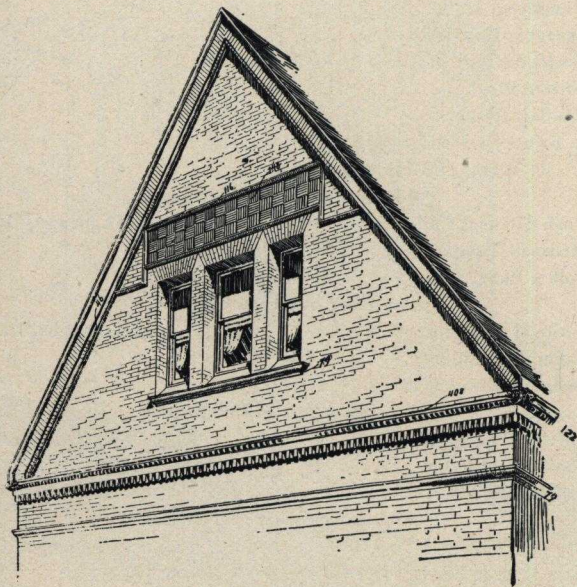
Price Hill School,	Cincinnati, O.
San Marcos Flats,	" "
W. T. Carl's Residence,	" "

And many others in Cincinnati.

Franklin School Building,	Pittsburgh, Pa.
H. Z. Christy's Residence,	" "
Mr. McGindley's Residence,	" "

And many others in Pittsburgh and Alleghany.

Akron Savings Bank,	Akron, O.
C., A. & C. Union Depot.	" "
State Reform School,	Lansing, Mich.



SUGGESTION FOR CORNICE.

Using Nos. 79, 122, 408, 116, 148 and 46.

Peabody Bank Building, Wheeling, W. Va.

Long's Building, " "

Reymond Brewery, " "

And many others in Wheeling.

St. Clair Hotel, Detroit, Mich.

Badgley Building, " "

Jefferson Presbyterian Church, " "

And many others in Detroit.

Tower Building, Duluth, Minn.

And many others in Duluth.

Dey Bors & Co., Syracuse, N. Y.

And many others in Syracuse.

Sentinel Building, Milwaukee, Wis.

And many others in Milwaukee.

Pumping Station, Erie, Pa.

And many others in Erie.

Crimp's Building, Bay City, Mich.

W. D. Brant's Residence, Jackson, Mich.

H. M. Brant's Residence, Grand Rapids, Mich.

P. H. Judd's Residence, Oil City, Pa.

C., C., C. & St. L. Depot, Lafayette, Ind.

C., C., C. & St. L. Depot, Muncie, Ind.

C., C., C. & St. L. Depot, Fairbank, Ind.

C., H. & D. Depot, Lima, O.

News Building, Hamilton, O.

County Jail, Elyria, O.

School House, Ishemping, Mich.

First National Bank, Hillsdale, N. Dak.

Bank of Canton, Canton, S. Dak.

Anderson, Block, Ishemping, Mich.

G. E. Anderson Town Block, Sandusky, O.

W. T. West Block, " "

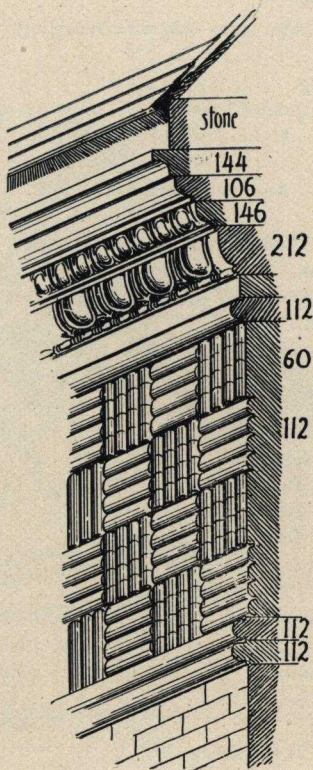
Bank Building, Cattlesburgh, Ky.

Chas. Upson Building, Mansfield, O.

E. Ensign Residence, Huntington, W. Va.

S. D. Connor Residence, Dayton, O.

And many others.

**SUGGESTION FOR CORNICE.**

Using Nos. 144, 106, 146, 212, 60 and 112.

S. A. BARSTOW, Pres.

V. B. KIDWELL, Vice-Pres.

ALD. GERROLD, Sec'y & Treas.

ESTABLISHED 1890.

THE VINCENT-BARSTOW CO.

MANUFACTURERS OF

FURNITURE.

WOOD & SLATE MANTELS, GRATES AND TILES.

Lace Curtains, Drapery and Wall Decorations.

159 TO 161 EUCLID AVE.

Cleveland, O., *Jan'y 10* 1892

Central Press Brick Co.
Cleveland O

Gentlemen

We have used your Pressed
Brick for the last two years & in
Every Case found them to be Entirely
Satisfactory

Yours Truly
Vincent Barstow Co.

'ENTIRELY SATISFACTORY FOR MANTELS.'

F. O. WEARY

C. W. KRAMER

WEARY & KRAMER
ARCHITECTS
AKRON, O.

Akron, Ohio, March 1st, 1892.

Central Press Brick Co.,


Cleveland, O

Gentlemen . We herewith take pleasure in stating that we have been well pleased with the pressed brick manufactured by your company so far as we have had experience in using and seeing same in the construction of our own as well as other buildings which have come under our observation, and shall not hesitate at any time to specify or recommend the use of your pressed and ornamental brick in future buildings which shall come under our charge

Very respectfully yours,

Wear & Kramer

"OUR CUSTOMERS ARE WELL PLEASED."



PRESS OF
GORHAM BRO'S,
SHERIFF ST.,
CLEVELAND, OHIO.

